

1921

# The Spinster (1921)

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# The Spinster

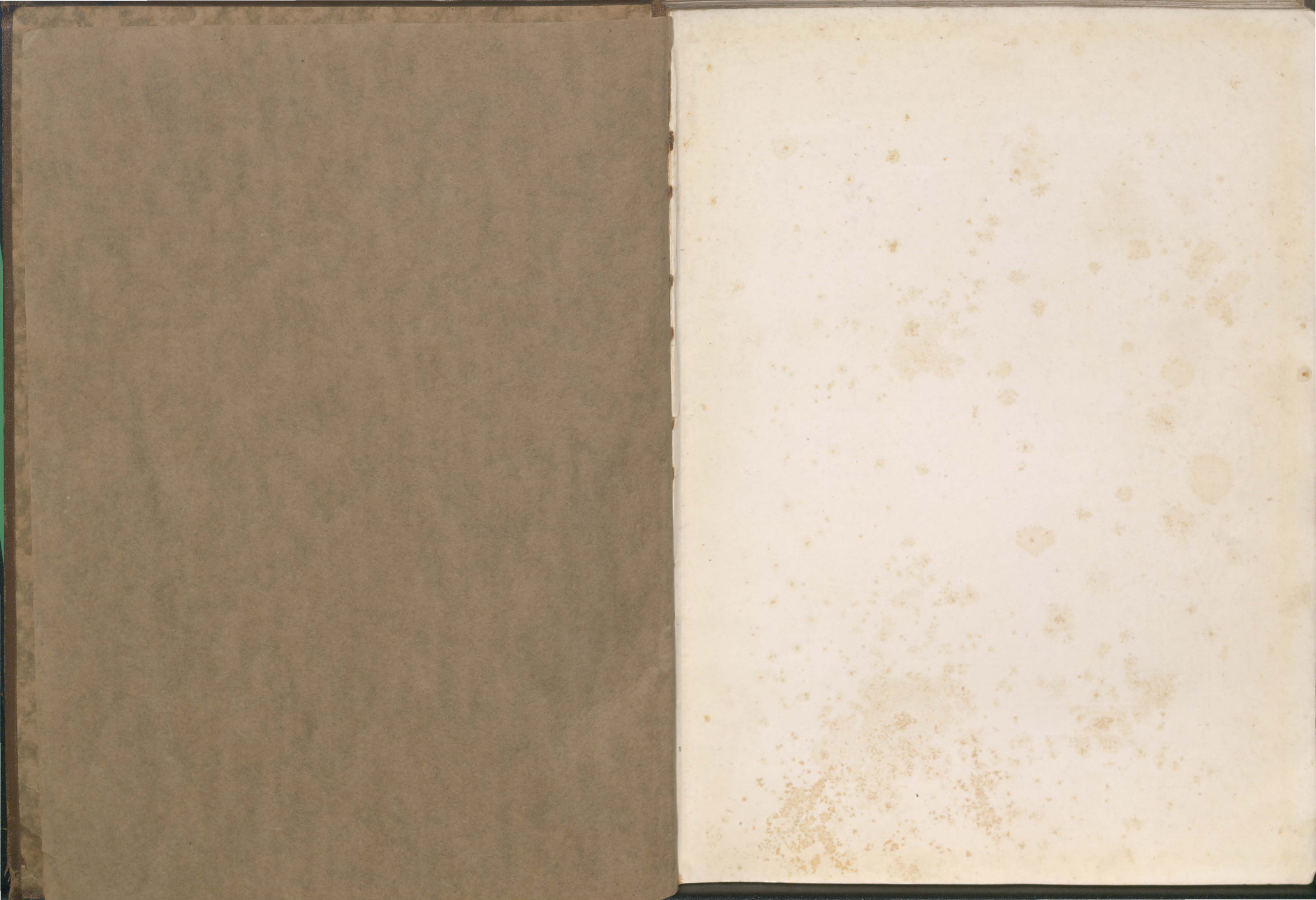
1921















# THE SPINSTER

*Nineteen Hundred and Twenty-One*



*"Where singleness is bliss, 'tis folly to be wives."*

Edited by the  
STUDENTS OF HOLLINS COLLEGE  
VIRGINIA





## FOREWORD

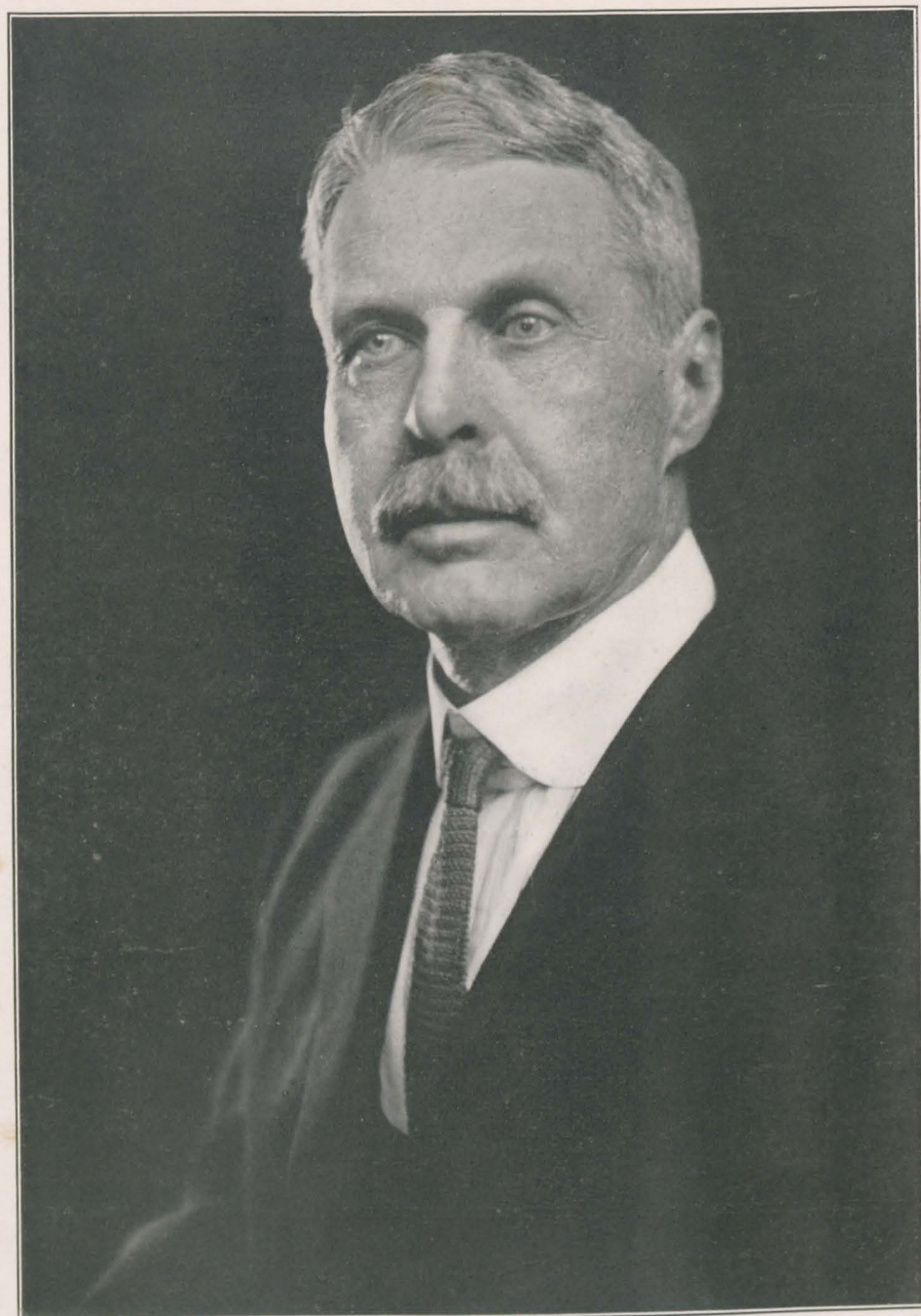
° ° ° °

WHEN we have gone far along the Path of Years, many times, in the quiet of an evening hour, or, in the midst of toil and stress, we will remember our beloved Hollins Land. The faces of friends will rise before us and bid us remember the days when Youth made the Path easy, and we will be glad—glad for all the friendly folk whose lives touched ours and made work, play.

But after this will rise another vision—a vision of hills and skies, of fields and streams—the Great Out-of-Doors from which came our Greatest Help and our most Eternal Peace.

It is a record of this life which we, the SPINSTER STAFF of 1921, want this book to bear.





## DEDICATION

▽ ▽ ▽

With the love of every Hollins girl  
we dedicate this volume of

THE SPINSTER

to

CHARLES N. DICKINSON

in deepest appreciation of his never-  
failing sympathy with all our College  
interests, and the example of true un-  
selfishness which he has constantly  
held before us.



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JOKE BOOK



*In the Quadrangle*







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*Science Hall and Colonnade*



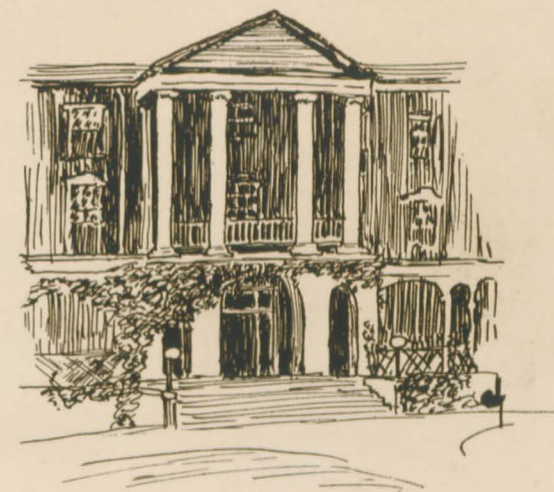




*The Charles L. Cocke  
Memorial Library*



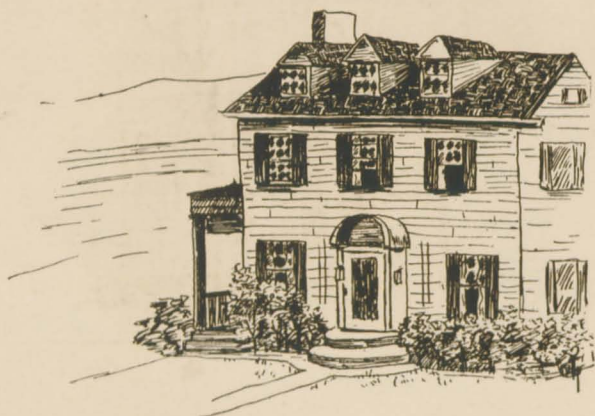
*To the Athletic Field*







*The Sulphur Spring*



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*From Sunset Hill*



*Matty L. Cress*





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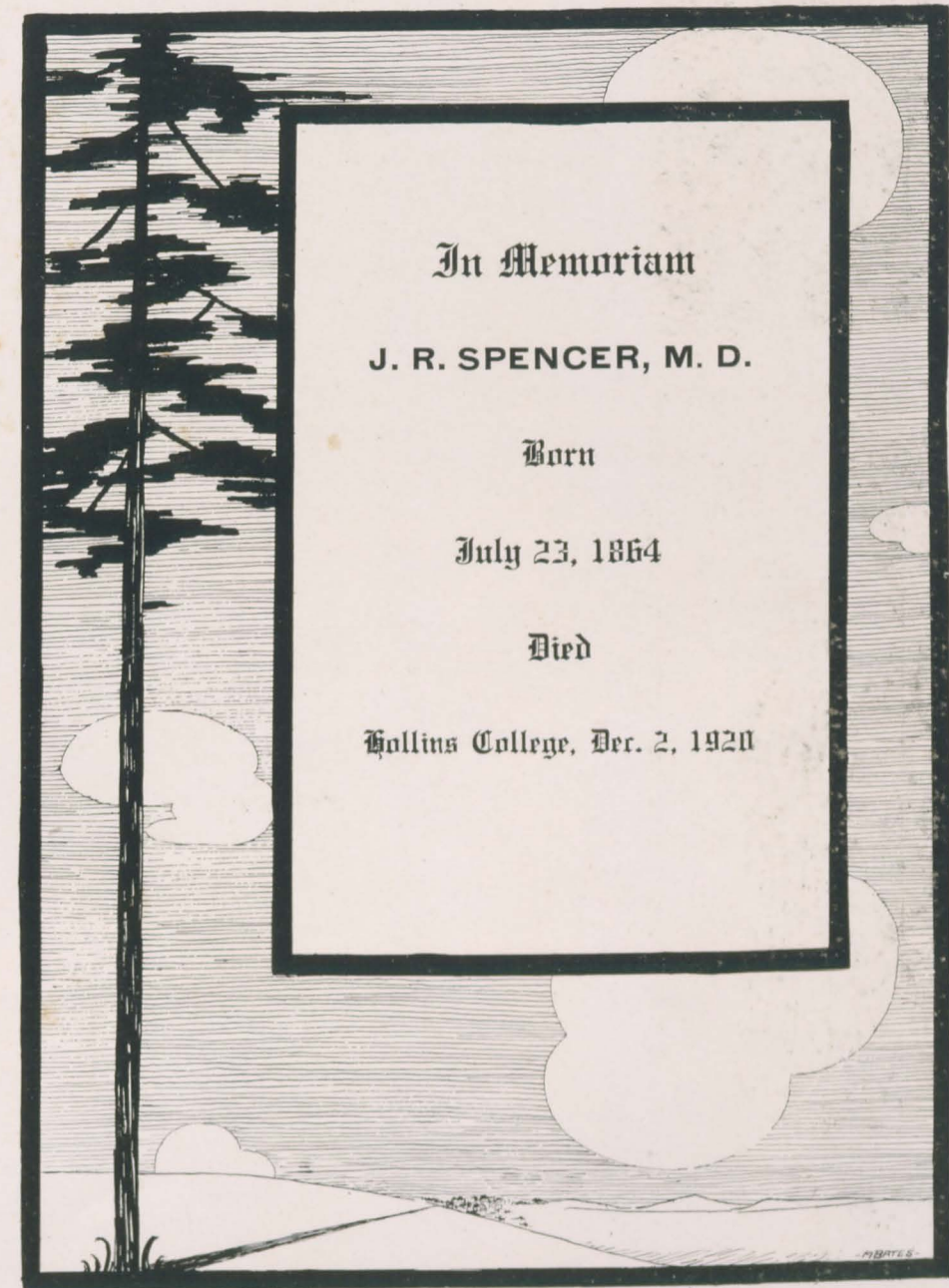
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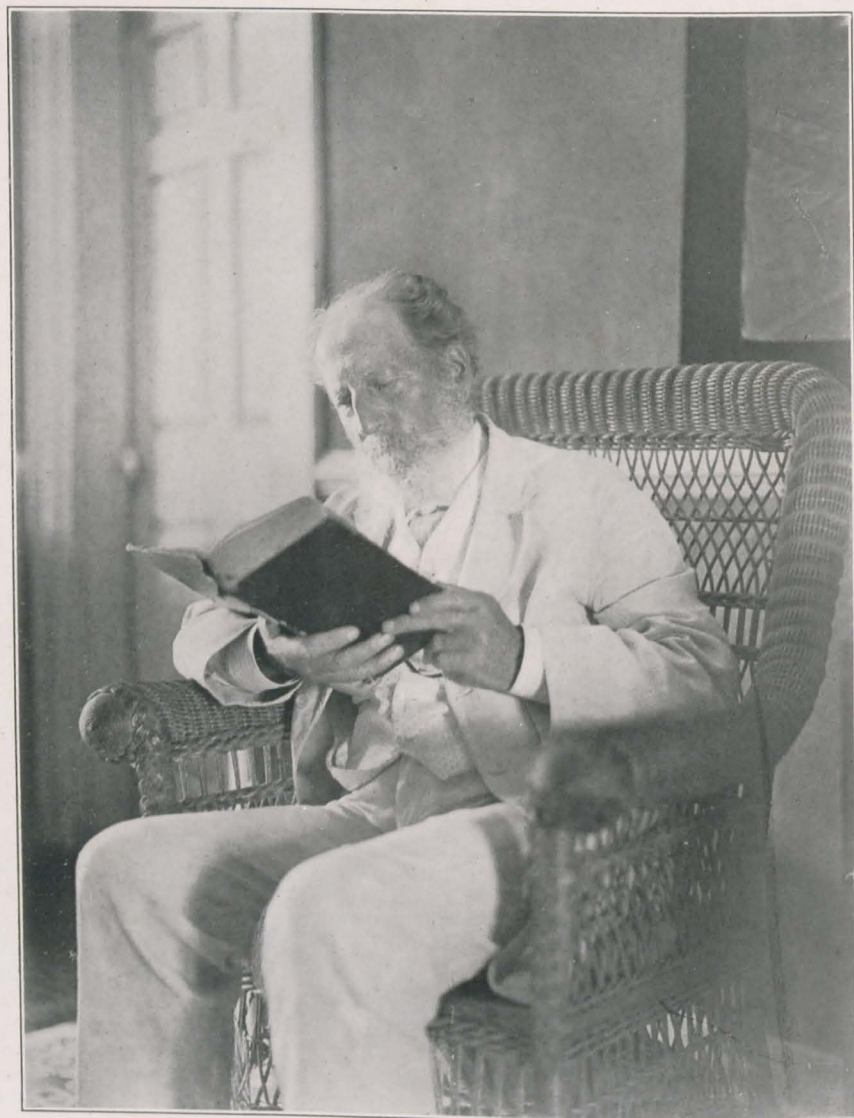
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DR. KUSIAN

## Yesterday's Professor

"Contemptible cad, sir, despicable donkey! I wouldn't give five cents counterfeit, for the opinion of such a man—not five cents counterfeit."

Such were the gentle judgments which Dr. Kusian, philosopher, professor, friend of Hollins girls, used to heap with unfailing generosity upon scholars whose views differed widely from his.

In the catalog one would have found Dr. Kusian listed as head of the modern language department. But there were few of us who did not believe that he could have handled with ability and assurance any subject offered in the college curriculum. That little college world, guarded by hills, irregular and beautiful, east west, north, and south, held within its sheltered bounds more than one great soul whose simple life and high precepts fortified those who sat at their feet for a world beyond, which they themselves would never know. Most eccentric and, perhaps, because of this, most loved, was Dr. Kusian. He was a pure product of European universities, winsome in unconscious egotism and charming in native simplicity.

French was the subject I studied with him for three years, but what he taught could never be classified under so limiting a title as French Composition or French Drama of the Seventeenth Century. From astronomy to medicine, from Plato's Republic to Darwin's Origin of Species, the class would be led in one short hour—all, of course, according to the law of the association of ideas; a law which worked invariably but with him whimsically, leading us from the twentieth century to the fourteenth, from poetry to anatomy with astonishing swiftness. Always with Dr. Kusian it was "and zat reminds me."

No cool, unbiased professor had we here—the modern paragon of instruction. Such a colorless, disinterested pedagog, setting forth facts with the precision of a type-setting machine and with as little personality, was far from Dr. Kusian's ideal of a teacher. If he had been questioned I imagine he would have asked in turn:

"Of what use is a professor unless he dare to denounce what is evil and exhort devotion to that which is true and beautiful? Who, if not the professor, should warn young students of the idiocy of the materialistic scientists and the conceit of the literary critics?"

Such a condemnation as "contemptible donkey," "despicable cad," enforced with particular emphasis upon the consonants, was far from infrequent, and I must confess, after the first two or three explosions, rolled over our heads without causing too much concern. But to Dr. Kusian they were always new and always heartfelt. I think he used particular epithets with peculiar joy and contempt upon the German philosophers and scientists whose materialism exasperated him beyond endurance. He attributed to Haeckel the remark, "I wish I had been here when God created the world, I would have given him a few valuable suggestions."





"Donkey, sir, with ears as long as Tinker. I wouldn't give five cents counterfeit for the opinion of such a man. He could not even explain what makes one small blade of grass grow, and then to have the audacity, sir, the blasphemy, to talk of suggesting to the Almighty!"

He was no less harsh upon Voltaire, whose death-bed repentances were particularly provoking to his sense of sincerity.

"The old hypocrite!" he would say. "When he thought he was going to die he would send for the priest and confess, acknowledging God. Then when he was well again he would denounce Him with the most blasphemous cynicism."

There was another class of scholars for whom Dr. Kusian had utter scorn—all professional literary critics. Of a certain eminent gentleman he would say, "That donkey, —, who thinks he knows more about Shakespeare than Shakespeare knew about himself!"

Then he would take a line of Shakespeare, and with a fine shade of sarcasm in his voice, mimic the methods of the literary vivisectionists, becoming so enraged in the process that he would stand before us, head thrown back, eyes blazing, and hands clenched.

"Young ladies, if you want to know Shakespeare, I beg of you read him yourself, study what he wrote, not what every Tom, Dick, and Harry has to say about him."

I recall with happy vividness one conversation with Dr. Kusian, in which he discussed Shakespeare the man. I had been working in the library, and as I came out I overtook him walking up and down the colonnade, hands behind his back, head held high. I seem to see him now—straight and graceful of figure, faultlessly dressed in a black cutaway suit, immaculate from carefully starched white bow tie to white cuffs overlapping and held together with large, round, gold buttons. A black felt hat crowned his head, and soft, slightly curly gray hair showed beneath the hat. The high brow, delicate nose, penetrating blue eyes, were those of an ascetic. The mouth and lower part of the face were hidden by a thin gray beard, cut square. I had often tried to discover beneath it the scars of duel wounds which he told us had been acquired in student days.

On this spring afternoon there was some matter about which I was in doubt, so I fell into step with Dr. Kusian to get his judgment on it. For a long time we paced up and down the white colonnades, the spring sun shedding patches of light upon our path, the grass and the trees and the birds about us pulsing with life and joy. As the professor talked on in his low, pleasant voice with his slightly foreign accent, and scholarly vocabulary, I remember that there suddenly flooded over me a wave of mingled emotion—joy, pure joy in the peaceful beauty of that poignantly lovely world; joy in the companionship of that great, simple soul whose life flowed on serenely along the ways of thought, whose greatest passions directed themselves against what he considered violations of truth in the lives of men whom he would never know, in this world at least, and I feel sure that according to Dr. Kusian's theology, whom he would not be likely to meet in any other



world. Yes, this was joy, I sighed, and wished with intense longing that those surroundings, the low, vine-covered buildings with their cloister-like colonnades, this college world with its horizons of soul-lifting beauty, might be my home indefinitely. But through the happiness there struck a stinging arrow of reality. This, all this, existed that out there beyond those hills we might play our little parts well. I recalled what Dr. Kusian himself had once explained in regard to the monastic system, how Jesus had said, "I pray not that thou shouldst take them out of the world \* \* \* \* \* But they are not of the world." Yes, that was it, though in the world, not of it. But now, now was mine, here, and I would drink deep of the joy of it while I might.

His soft tones had gone on during all my meditation. One didn't really converse with Dr. Kusian. He talked and you listened, except for occasional monosyllables of assent. I do not remember much of what he said that afternoon, except that he assured me that Shakespeare really learned everything he knew from Montaigne and owed all his fame and success to Montaigne. "Where else, sir, I ask you, could he have learned life as he knew it?"

Dr. Kusian was an Alsatian and I used to wonder whether he was German or French. After that day there was no uncertainty in my mind.

Perhaps the charm of this great friend of ours was in the fact that he never doubted but that he was right, and because of his naïve simplicity, no one ever became impatient with the dogmatism which in anyone else would have been exasperating.

But besides his theories and prejudices, Dr. Kusian poured out for us innumerable facts in every class hour and conversation. As I glance through my French books I find such scribbled notes as these:

"Voltaire's description of Satan in five words, 'Thank God I am here'."

"Theophrastus Renandot, first newspaper publisher."

"Greek drama lacks sublimity, magnanimity."

"Three gold balls, the sign of the Medici."

These and many other divers facts and ideas we would cull from our French and German classes. A reference in a play of Racine's would be enough to start him on a digression which would last the rest of the class hour. Then those who were unprepared for their next class would take their cue to make up for lost time, and those who had no state of unpreparedness staring them in the face would settle themselves to enjoy the rest of the hour in peace, for whatever Dr. Kusian had to say it was never dull. The man himself lived and breathed through all he told.

Dear Dr. Kusian! How you did disagree with Darwin! "Contemptible theory, sir. Think, I ask you, if you carry it back far enough, you will have it that God Himself sprang from an onion." And this with no idea of irreverence, but in a vibrant whisper. Then he would tell the story of the seeds found in a mummy case, that, when planted and nourished by water and sun, brought forth green shoots though thousands of years old. "That's God, sir, and all your Haeckels and Hegels and Darwins and Newtons can't do that or begin to explain it."





As we who loved Dr. Kusian look back upon those years of association with him, it is not the French or German he taught us that we think about, nor the thousand and one other fields of knowledge into which he led our steps, but it is the deep, fine philosophy of living that his life unconsciously radiated and that a few of his often-repeated illustrations impressed upon us. It was while I was in college that he lost his wife and daughter. His fortitude and absolute faith in the justice and wisdom of God were beautiful. I can hear him yet, saying in a voice which he controlled with difficulty, "I do not understand, but God is good. God is wise. He cannot make a mistake, sir. No, I tell you it is impossible for God to make a mistake or he would not be God."

All Hollins girls will remember that it was one of the delightful characteristics of Dr. Kusian that he usually addressed us as "sir!"

One illustration that was a favorite of his, and of mine, was the story of the butterflies. I cannot quote his words, but I recall vividly the story:

"Here are two butterflies, sir, meeting at noon. One has just emerged from his cocoon, and as he rests on a flower gently swaying in the breeze, waiting to try his wings, an old fellow who had come from his cocoon hours and hours before, tells of his life experiences:

"Yes, when I was young, sir, that great ball of fire that you see straight over your head was way off yonder in the east—right down on the ground!"

"Stuff and nonsense!" the young fellow exclaims. "Can't I believe my senses? That couldn't be. That sun is right over my head, and it's absurd to talk of it having been anywhere else!" And away he flies in great pride to try his new wings.

Toward evening, dusty and bedraggled, he rests on a rosebush beside a young fellow whose wings are still untried. "Tell me about your life," the young one says.

"Well, sir, when I was your age, that ball of red you see there in the west, was a ball of pure gold, straight up over head."

"Pshaw! I don't believe a word of it," Mr. Butterfly replies. "How could that be? That theory is all exploded now. You old fellows were all wrong. The sun is red and it's in the west." And as the young Mr. Butterfly floats off, the old fellow sighs and remembers his own skeptical, incredulous youth."

Dr. Kusian—teacher, philosopher, friend! Eccentric, lovable, inspiring! We who sat in that low-ceilinged class room with its atmosphere faintly suggestive of old books, and its outlook toward Tinker that lured on spring days from blackboards and irregular verbs, are deeply grateful for the hours with you! Not for the French or German, that alas, we neglected sadly, but for the love of all things beautiful, the scorn of all things mean, for devotion to pure art and contempt for all that is superficial, for the simple fact of a fearless life, lived on the high plane toward which you directed us, we are grateful. Life may be clamorous about us, theories wax and wane, but we who loved you shall do well if we can hold to that one truth which for you solved all problems and softened all experiences, "God is good. I do not understand, sir, but I know that He cannot make a mistake."

MARGUERITE HEARSEY, '14





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MARGUERITE HEARSEY, '14





## Senior

COLORS  
Black and Gold

SYMBOL  
Black Cat

### MOTTO

"Give to the world the best you have  
And the best will come back to you."

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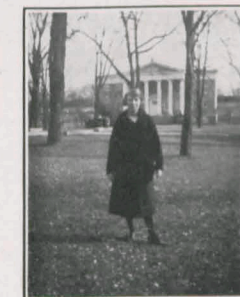
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# THE 1921 SPINSTER



KATHLEEN COLLIER  
1019 Olive Street  
PINE BLUFF, ARK.

Entered, 1917-'18;  $\Phi$  M; Dramatic Board; President Art Club, 1920; Euepian Literary Society, 1917-'18; Chairman Euepian Play Committee, 1918; President Arkansas Club, 1918-'19; Graduate in Expression, 1919; Sub-Cabinet Y. W. C. A., 1917-'18-'19; Chairman Spinster Play, 1920; Junior Play, 1919; Senior Play, 1920; Pan-Hellenic Representative, 1919-20; Executive Council S. G. A., 1920-21; Freya.



MARTHA CORBITT  
SALEM, VA.

Entered, 1918-'19;  $\mathbf{K} \Delta$ ; Choral Club, 1919-'20-'21; Virginia Club; Kappa Delta Pan-Hellenic Representative, 1920-21; SPINSTER Staff, 1919-20-'21; Senior Class Historian; Student Assistant in the Library; Freya.



# THE 1921 SPINSTER



VIRGINIA LEE COX  
2600 Grove Avenue  
RICHMOND, VA.

Entered, 1917-'18;  $\Pi$  B  $\Phi$ ; T-A-R; Sphinx; Cotillion; Executive Council S. G. A., 1918-'19-'20; Virginia Club; President Richmond Club, 1920-21; Sub-Cabinet Y. W. C. A., 1918-'19; Y. W. C. A. Cabinet, 1919-'20; Blue Ridge Delegate, 1919; Vice-President Y. W. C. A., 1919-'20; Delegate to Des Moines Convention, 1920; Junior Basketball Team; Honor Roll, 1918-'19; Member Student Forum; House President Main Building, 1920-21; Freya.



KATHARINE CRAWLEY  
"Twin Oaks"  
WARRENTON, VA.

Entered, 1917-'18; B K, 1918-'19; X  $\Omega$ ; T-A-R; Ump C. K.; Dramatic Board; Cotillion Club; Virginia Club; Euepian, 1918; Choral Club, 1917-'19; Choir, 1919-'21; Vice-President Sophomore Class, Y. W. C. A. Sub-Cabinet, 1918-'20; Assistant Business Manager SPINSTER, 1920; Executive Council S. G. A., 1920-21; Manager Senior Play; Chairman S. G. A. Nominating Committee, 1921; Student Marshal, 1921; Chairman Revision of Constitution Committee, 1921; President of Student Forum; Vice-President S. G. A., 1921; Freya.







LUCILLE CRIM  
PHILIPPI, W. VA.

Entered, 1916-'17; B K 1917; X Ω; D-R-A-G-O-N; A-D-A; Euzelian Literary Society 1916-'18; Dramatic Club, 1917-'18; West Virginia Club; Chairman Euzelian Programme Committee, 1918; President West Virginia Club, 1918-'19; Choral Club, 1917-'20; Chairman Vocational Committee Y. W. C. A., 1918; Magazine Staff, 1918-'19; Editor-in-Chief Magazine, 1919-'20; Magazine Plays, 1918-'19; Senior Play; Nominating Committee S. G. A., 1918-'20; Pan-Hellenic Representative, 1919-'21; Honor Roll, 1918-'19; Executive Council S. G. A., 1920-'21; Member Student Forum; Freya.



HARRIET ELLIS  
741 13th Street  
ROANOKE, VA.

Entered, 1917-'18; Euepian Literary Society; W-A-S; Vice-President P. W. G. U.; Virginia Club; Treasurer Senior Class; Student Assistant in Library; Freya.



EDNA HADAWAY  
Highland Park  
NEW ROCHELLE, N. Y.

Entered, 1917-'18; Π B Φ; T. A. R.; Mummy; Ump C. K.; Euzelian; President Freshman Class; Sub-Cabinet Y. W. C. A., 1919-'20; President Sophomore Class; Yemassee Cheer Leader, 1918-'19-'20-'21; Hollins Orchestra; Y. W. C. A. Cabinet, 1919-'20; S. G. A. Executive Council, 1920-'21; Junior Basketball Team; S. G. A. Delegate to Blue Ridge; Pan-Hellenic Representative; S. G. A. Nominating Committee, 1919-'20; President Yankee Club, 1919-'20; House President West Building, 1920-'21; Member Student Forum; Freya.



MARY GLOVER  
145 Taylor Street  
AMERICUS, GA.

Entered, 1917-'18; Φ M; Euepian Literary Society, 1917; Dramatic Board; Cotillion Club; Georgia Club; Yemassee Sub-Team, 1919-'20; Vice-President Senior Class; Yemassee Team, 1920-'21; Freya.







GLADYS HARRISON  
3901 Williamsburg Avenue  
RICHMOND, VA.

Entered, 1919-'20; Auditing Committee, 1919-'20; Treasurer Richmond Club, 1919-'20; Virginia Club; Junior Basketball Team; Mohican Sub-Team, 1919-'20; Honor Roll, 1919-'20; Senior Athletic Representative; Mohican Team, 1920-'21; Business Manager *Magazine*, 1920-'21; Student Assistant Chemistry, 1920-'21; Freya.



SARAH HUNTER  
27 Calvert Avenue  
CLINTON, S. C.

Entered, 1916-'17; K Δ; Euzelian Literary Society, 1916-'17-'18; South Carolina Club; Y. W. C. A. Sub-Cabinet, 1919-'20; Y. W. C. A. Cabinet, 1920-'21; Chairman Finance Committee Y. W. C. A., 1920-'21; Treasurer Y. W. C. A., 1920-'21; Undergraduate Representative, 1920-'21; Treasurer South Carolina Club, 1916-'17; President South Carolina Club, 1920-'21; Pan-Hellenic Representative, 1920-'21; Freya.



BESSIE MORTON GOODE JEFFREYS  
CHASE CITY, VA.

Entered, 1916-'17; A Γ, 1916-'17; Π B Φ; A-D-A; Virginia Club; Euzelian Literary Society, 1916-'17-'18; Vice-President Junior Class; Chairman Auditing Committee, 1920-'21; Secretary-Treasurer Pan-Hellenic, 1920-'21; Honor Roll, 1920; Business Manager *Magazine*, 1919-'20; Business Manager SPINSTER, 1920-'21; Freya.



ANNA CAPERTON JOHNSON  
12 South Maple Avenue  
EAST ORANGE, N. J.

Entered, 1916-'17; Euepian, 1916-'18; Yankee Club, 1916-'21; Y. W. C. A. Sub-Cabinet, 1917-'18; *Magazine* Plays, 1918-'20; Junior Play; Senior Play; *Magazine* Staff, 1917-'18-'19-'20; Dramatic Board; Member Student Forum; Editor-in-Chief *Magazine* 1920-'21; Freya.







KATHLEEN KELLY  
805 Highland Avenue  
BRISTOL, VA.

Entered, 1916-'17;  $\Gamma \Phi B$ ; T. A. R.; A-D-A; Cotillion Club; Virginia Club; Choir; Choral Club; S. G. A. Council, 1917-'18; Vice-President Freshman Class; Y. W. C. A. Sub-Cabinet, 1917-'18; Euzelian Literary Society; Sophomore Basketball Team; Mohican Basketball Team, 1917-'20; Captain Mohicans, 1919-'20; Honor Roll, 1917-'20; Proficiency in Voice, 1918-'19; Piano Graduate, 1918-'19; Delegate Student Volunteer Conference, 1918-'19; Assistant Business Manager *Magazine*, 1918-'19; Y. W. C. A. Cabinet, 1918-'19; Secretary-Treasurer Irregular Class 1918-'19; Dramatic Board; Pan-Hellenic Representative, 1919-'20; *Magazine* Play, 1920; Captain Senior Basketball Team; Assistant Music Faculty, 1919-'20; Music Faculty, 1920-'21; S. G. A. Nominating Committee; Freya.



MARGARET KIRKPATRICK  
708 Pearl Street  
LYNCHBURG, VA.

Entered, 1914-'15;  $\Lambda \Gamma$ , 1915-'17;  $\Pi B \Phi$  A-D-A; L. T. L.; Vice-President Preparatory Student Body, 1915-'16; Preparatory Student Council, 1915-'16; President Matty L. Cocke Literary Society, 1915-'16; Euepian Literary Society, 1914-'15; Choral Club; Virginia Club; Si Kickda Cow; Treasurer Freshman Class, 1917-'18; Y. W. C. A. Sub-Cabinet, 1918-'19; Junior Play, 1919-'20; *Magazine* Play, 1920-'21; S. G. A. Executive Council, 1920-'21; Dramatic Board, *Magazine* Staff, 1920-'21; Senior Class Prophet; S. G. A. Nominating Committee, 1921; Freya.



ELIZABETH KITCHEN  
SCOTLAND NECK, N. C.

Entered, 1919-'20;  $X \Omega$ ; Mummy; L. T. L.; T. A. R.; Tar Heel Club; Secretary-Treasurer Tar Heel Club; Freya.



MIRIAM McCLAMMY  
403 Market Street  
WILMINGTON, N. C.

Entered 1917-'18;  $\Gamma \Phi B$ ; D-R-A-G-O-N; Y. W. C. A. Cabinet, 1919-'21; Chairman Finance Committee Y. W. C. A., 1919-'20; Chairman Religious Meetings Committee Y. W. C. A., 1920-'21; Delegate Y. W. C. A. Triennial Convention, 1920; Sub-Cabinet Y. W. C. A., 1918-'19; Pan-Hellenic Representative, 1919-'20; Tar Heel Club; Secretary Tar Heel Club, 1920-'21; Vice-President Tar Heel Club, 1920-'21; Dramatic Club; *Magazine* Play, 1920; Junior Class Play; Chairman Costume Committee Dramatic Club, 1919-'20; Y. W. C. A. Nominating Committee 1919-'20; Honor Roll, 1918-'20; Senior Class Poet; Member Student Forum; Editor-in-Chief SPINSTER, 1920-'21, Freya.







JEAN MURRAY REYNOLDS  
806 Park Avenue  
RICHMOND, VA.

Entered, 1917-'18; Π Β Φ; Virginia Club;  
French Club; Richmond Club; Euepian  
Literary Society, 1917-'18; Si Kickda Cow;  
President P. W. G. U.; Student Assistant to  
Lady Principal.



## Class Poem

Through the curtain Night had thrown about  
The earth and pinned in space with hosts of stars  
The moon shone down, and by its soft, clear  
light

Was seen the dear familiar forms of halls  
Old with the age of countless girls who, singing,  
Had passed from out their portals as tomorrow  
We would pass. We had been told that parting  
Would bring us sorrow but tonight we felt  
Below the heartache something vaster still.  
Out from the thin, pale, golden beams of light  
And from the whispering, leafy depths of green  
A voice seemed to speak.  
Familiar the tones, but ne'er so clear before.  
It said: "Oh, Daughters of This Age when all  
That's beautiful and good is needed most,  
Into your eager hands tonight I place  
The last of my rich gifts. Already have  
I given bountifully of my store.  
Within my halls has knowledge taken your hand  
And led you, whispering mysteries which the ages  
Long since past would have you know; she  
showed

To you the laws by which the world and man  
Were destined to be ruled, and taught you then  
The laws which man himself has made and all  
The errors that were his. Down through the  
long

Broad vistas of the ages have you looked.  
She bade you choose those things which you  
would need

And treasure them for some great future use.  
Another of my daughters, Art, did speak  
With you, threw open wide the gorgeous door  
Of Man's great Play House where the Soul has  
wrought

Through all the years devices wonderful  
And strange, and as you walked with these two  
guides

Beside you, on the other hand Ambition  
Whispered in your ear words which caused  
Strange stirrings in your breast and thoughts  
which beckoned

To nobler things because of sights like these.

"At other times your guide was fairer still,  
Beauty, her name; the paths she trod soon lead

To the great Out-of-doors. Here the richest  
Gifts of all were placed within your reach  
Out from sky and stream and wood there came  
A clearer, stronger note of Truth than found  
Within my halls, however fair they be.  
The mountains bade you look away from earth  
Up to the heights which you could hope to reach  
Only with Truth and Love to light the way.

"These of my daughters, each in her own way,  
Sought to show you Truth. One other, Friendship,  
Taught you Love, and oftentimes the lesson  
Here was hard and more severe the test  
Than Youth alone could bear had not my voice  
Spoken softly to you, saying "This  
Must you, too, learn." But most of Friendship's  
ways

Were sweet and made the heart and spirit light,  
And left a deeper, richer thought behind  
Than e'er was there before.

"And so tonight, dear Daughters of this Age,  
Besides these gifts, I hold another still:  
Clasp them tightly to your hearts and hold  
Them always dear, but take also a lasting  
Sense of power which I at last can give.  
Many the times you thought to know me well,  
Many the times you boasted of my strength,  
But only those who travel my long way  
Through labyrinths of knowledge to the end  
Receive the fullness of my power. Tomorrow  
You will go to travel other ways.  
Your guides will not be stronger than your wills,  
The tools with which you work will ever be  
Those same great gifts which now you hold from  
me;

If ever you should stray and sense of these  
Grow dim, that gift I give tonight will draw you  
back—

Back to the paths which upward lead to Light  
And which the Spirit of your Alma Mater, I,  
Would ever have you follow to the end."  
With these last words the voice ceased to speak.  
The quiet stillness of the clear, pale night  
Was broken only by the stir of leaves  
Moved by a gentle breeze. And Twenty-One  
With Torch held high went out.

MIRIAM McCLAMMY





## Class History

1917-'18

ALL organizations, whether great or small, have a history. The Class of '21 is no exception to the rule. Just like any other Freshman class that has existed since the world began, we were fresh and green. We made our breaks, broke important rules of Hollins etiquette, etc., yet we soon learned that there were other things at Hollins to master besides rules of etiquette, for instance; Latin and Math. Mr. Dickinson and Dr. Bishop did their best to aid us in these. Like all other histories, ours too, must pin to a few dates. Noticeable among these dates are those which Gertrude had with Mr. King. Other dates were made daily according to certain "lists" and we appreciated the efforts of the old girls to show us a good time. It is said that war makes friends as well as foes, and putting aside the many tears and sorrows caused by the leaving of "our boys" for France, we shall never forget the many friendships formed over knitting needles and Red Cross bandages. By the end of the year, Hollins "pep" seemed to be ground into our very bones, for we showed that we could be happy even during the dark days. As Edna had steered the good ship "Freshman" over the rough roads so successfully, we elected her president of the Sophomores to be.

1918-'19

In September we found our class greatly diminished, but oh, the chosen few who did return! The Sophomores took the shine from every class on the campus—first to sing between triangles, first to give a cheer, and first to give a vaudeville, "Everybody loves a Sophomore" has rung in the hearts of every girl who saw that stunt. Shall we ever forget Miss Psychology and Virginia Lee and Buckee as the two end men? Why, even Mr. Ziegfield would have assented when we sang, "Everything is peaches in the Sophomores." We can never forget Class '19 and how we worked on that daisy chain. The year passed all too quickly for the "pepiest class of the campus" and we parted at Commencement with many a happy thought of the past year together.



1919-'20

Juniors! Such an attainment. Certainly, we would now come down to some sort of a dignified bunch. We turned our enthusiasm into honest work, and we went about it "smiling all the while." With Buckee as our leader, "Every Tuesday noon, we sang our tune." Buckee has a way of making people do things, and we hung onto the phrase "Keep your rep up, '21, there's work and play for you today, we're Juniors, we're Juniors." Speaking of work, we had it. Psychology began to rack our minds and not until we had performed every experiment did we feel that we had completely mastered our environment. Sad to relate, dates proved too much for Gertrude, and she deserted us for a school of one, for the rest of her life.

1920-'21

At last our visions are being cleared and we see ourselves as the dignified Seniors. What could be more thrilling than to sing "We are the Seniors, Seniors are we, Singing together right Merrily?" To prove that we are in earnest, our first Senior meeting was to discuss buying Commencement invitations. And Betty! shall we ever forget her as she throws out that arm and says, "The ayes have it, the motion is carried." As we look back on this, our last year, our little Senior president will be first in our remembrance. There are two Senior tables, and thereby hangs a tale which must be kept a Senior secret. The "Passing Show of '21" marked the beginning of the end of our period of history. Our stars in the minstrel show, Virginia Lee, Buckee, and Gladys, made such a hit that they performed for the Rotary. We could go on being Seniors forever, but other classes are longing to complete their histories and 'tis the way of the world that the older generation must give way to the younger. As we go out, we shall sing, "Till we meet again" rather than, "Out now in the wide, wide world." Twenty-one now bows out and we even envy the struggles of Twenty-two in next year's work and play together.





## The 24 of '21

"JOE, oh! Joe, come here, Joe." And Joe, who was sauntering along the back campus walk indifferently, called the reply over his shoulder:

"What shou want, Estis? You come here."

"Wait a minute, Joe. Got something to tell you."

This stimulated enough interest to make the older boy turn around and walk slowly back to meet the younger boy who came charging down the hill from the Music Hall.

"Listen, Joe," Estis panted when they met, "guess what I've found!"

"What?"

"Well, you know we saw all the Seniors out here last night?" he continued as he pointed up the hill, "and we didn't know what they were doing? Well, I've found out."

"Ah! go on, Estis! What was it?"

"Come on, I'll show you, but promise you won't tell anybody. We want this for our secret."

Joe's indifference had waned by now, so with Estis leading, the two boys ran up the hill and stopped in front of the incinerator.

"I don't see anything very exciting, Estis."

"But wait, Joe," and the discover leaned over the side and produced a half burned book. "See this? There's one in here for every Senior. It's the kind of book you write in at night and tell secrets to that you can't even tell your best friend. I don't know why the Seniors threw theirs away, but here they are and some of them aren't burned hardly at all. Look at this one, it belongs to Bessie Morton Goode Jeffreys."

By this time, Joe was looking over Estis' shoulder, and word by word they read it out.

"December 16, 1920 (night before the holidays). I declare I'm about to go crazy over this business of the gregarious instinct. It's the truth that the harder I work the poorer I do. Well, I leave for 'Mudville' tomorrow, the place where they practice that instinct, but don't realize what they're doing. Not more than three people there ever heard of it, but we surely do herd together. After all I'm wondering how all this knowledge is going to help me in years to come, to manage my bank stock or put the studs in some man's dress shirt!"

"Well Estis, I guess I must be from 'Mudville' too, I never heard of what she's talking about. Let's get another book. Oh! look, here's Betty Witt's."

"February 7, '21. Will you tell me this, Mr. Diary, am I so very irresponsible? Miss Agnes always announces to the class that the papers are due at ten o'clock Friday night, and then as kind of an echo she points her finger at me and repeats, 'Do you hear, Miss Witt, the door is locked at ten o'clock sharp!' The saying is trite, but it's true, that it never rains but it pours. Three people have told me this day that my brown calfskin shoes were a disgrace and suggested that I could at least polish them! But they'd lose all their individuality then. I have no patience



with such people. Honestly! Well, one of these days I might have someone responsible for me and I don't believe it will be the head of an old ladies' home."

While Joe was reading the tribulations of the class president, Estis reached down, and produced two more of the blackened volumes. "Here are Crawley's and Julia Morrow's. I'll read Crawley's first."

"November 24, 1921. The Freshmen are sweet kids. Three of them came up to me today and asked if I'd mind chaperoning them into town very much. They were so sweet about it, said of course they didn't want me to be troubled, but they did want me to go with them. However, I do wish that the Freshmen as a class would remember that there is such a thing as Senior deference. I think they ought to be reminded of it."

"Estis," said Joe, "I didn't know the Freshmen were such kids. I can't see much difference between them and the Seniors, can you?"

"No, I can't," was the reply. "If you count the noise in the dining room, but go on and read Julia Morrow's."

According to request, Estis opened the book, but not a sound came forth.

"Go on, Estis."

"I can't, you'll have to read this for yourself." His reason was evident.

"November 18, 1920. For the last week I have been permeated with a longing to disentangle myself from this abominable labyrinth of house presidents' reports! Tonight, I went to Council meeting and there I found three girls on the brink of restriction, so for two hours and a half we remained there pondering over and ratiocinating upon the methods of eliminating call-downs. I wish I could find some drug with a soporific effect that would lead me to the arms of Morpheus and there let me remain in unmolested peace until the end of this quarter."

When the two had puzzled to the end, Estis looked at Joe and said, "I guess we were wrong in saying there wasn't any difference between Seniors and Freshmen. I don't believe a Freshman would talk like that, do you?"

"Yes, I reckon we were wrong. Shall we try another book, or do you suppose there's danger of its being like Julia Morrow's. Here's Lucille Crim's, let's try hers."

"January 8, 1921. (In the Infirmary.) What will tomorrow bring forth? I've been over here two days now, and it seems to me I've done nothing but receive reports of some young Chi Omega who has bobbed her hair. Thank goodness, Mrs. Collins has been here. The saddest part of it is, girls other than Chi Omegas have taken it up and I just know Miss Matty is going to consider us the instigators. As for me, I'll probably be sent home, because I'm president of the Chapter and will therefore be looked upon as high Mogul of the 'Bobbing Brigade.' I'm relying on Katharine Crawley and Sarah Redwine as never before. Surely they can stop it. Oh! a horrible thought—suppose my illness develops into typhoid fever, and while I'm delirious, the doctors and nurses decide to cut my hair!"

"Wouldn't Lucille look funny with bobbed hair? I'm glad she didn't have typhoid, aren't you, Joe? Whose book have you there?"

"It's Jean's—The last name is burned." He opened and read.

"February 25, 1921. I'm so mad I could die! Not a bit of mail all day long. Who wouldn't be in a bad humor? I'm wondering if ten years from tonight I'll





be Mrs. (*burned*) or Mrs. (*destroyed*) or Mrs. (*effaced*). Tonight I'm thinking it will surely be Mrs. (*obliterated*), but you never can tell!"

"That one isn't any good, Estis. All the exciting part has gone. Listen to Harriette Ellis."

"March 3, 1921. If after leaving this world it is my fate to sink to the nether regions, I know my job there will be to collect dues from the Senior Class! I've spent this whole night going from one room to another asking for money and, I'm much too exhausted to express what I really feel. Thank heavens, a vote isn't taken for the most unpopular girl in the class."

"Oh! look," exclaimed Estis with added enthusiasm, "Here's Mary Neal Allen's and it's got a picture and a poem on one page. It's a Valentine!"

February 14, 1921. (Sent anon.)

"After a vacation  
The width and location  
Of the puffs and waves of your hair  
Are very bewitching  
They keep us all twitching  
Because we look less fair.  
But as the days go on  
The puffs become flatter  
The waves grow farther apart  
The knot becomes lower  
The appearance poorer  
Until for Georgia you start."

"Well, I like poems, don't you, Estis? Let's see if these two girls can do as well for themselves. The first one is Alethia Barton."

"September 27, 1920. Where am I? Never have I been in a place where people who were supposed to be ladies, sang at the table, shot butter plates from one end to the other, and on frequent occasions doused their neighbors with teaspoons of water! Some consoling soul told me the other day that within a month's time I'd be doing the same thing. I say there's as much chance of it as there is of Buddah's doing a barn dance."

"And whose book is it that you have in your left hand, Joe?"

"It's Martha Corbitt's, and dated November 28, 1920. 'I thought this day was surely going to be one tragedy after another, when I got up this morning I couldn't find the yellow and purple sweater. Some people consider getting out the wrong side of the bed as a bad sign, but the absence of that sweater is much more significant in my life. There have been two bright spots in life today though. Little Alex Cocke and I had the onset that had been brewing for so long, and I really believe I came out on top. And the other bright spot is that O. D. called me up—oh! boy!'"

"Now, Estis, I have Edna Hadaway's. See how you like hers."



"November 29, 1920. About seven minutes before lights, but I've made up my mind to write in here every night, and write I will. Went to classes this morning and tea-room this afternoon. I haven't done a bit of studying all night long, but I've had such a good time! First part of the evening I went around telling the little Pi Phi's goodnight. They're so cute. In every room I found food, such good food, too."

"P. S. The A-D-A's had a meeting tonight. They act so foolish. Seem to think I'm dying to make their old club. Oh, gee! I promised to tell the absolute truth in this little book. Of course I wouldn't let them know for the world, but I would rather be an A-D-A than anything I can think of. I guess it's because I can't."

"You know, Joe, I feel sorry for Edna. Here's Mary Bullington's book."

"October 27, 1920. I'm so sleepy I'm about to die, but who wouldn't be after getting up at six to write that letter. It's so much less conspicuous to write early in the morning, then I can just slip the letter in my pocket and take it with me when I go to breakfast. No doubt about my being tired, but I don't care!"

"Next on the programme is Elizabeth Kitchen's."

"March 7, 1921. I do hate to give in to public opinion, but this is a case of have to. All my life I have been ragged about my walk, and now I know what I'm going to do. I'm going to get Miss Boyd to give me private lessons, so that when I walk up to get my dip, there will be no cause for commotion."

"Oh! listen, Joe," Estis broke in, "Something's wrong with all these girls. Here's two more that are in love or something. Gee! I'm glad I'm not a girl. Listen to Mary Glover's."

"December 5, 1920! Oh! I've had such a wonderful time today. I've been over in the library practically all day. No! Not reading Home Economics but really, truly love stories. Oh! I know it's 'sweet sixteenish,' but I do get so thrilled when the hero comes dashing through the woods and into the village of Love's Valley just in time to save the heroine!"

"Aren't they sissies, Joe? Listen to Josephine Andrews'!"

January 11, 1921. Saturday night and not a recital, play or anything but sitting in the dark, playing my guitar and singing. About ten of us were in here tonight and all of us agreed beautifully. Nobody wanted to laugh or talk—just sing! It was grand. Goodnight, old Diary."

"Here's Virginia Cox's, Estis, I hope she isn't in love, but this is so burned you can't make out hardly any of it."

"November 13, 1920. I'm so mad, I'm so mad I could *die!*—is the biggest—I have ever seen. She came up to me today after class and said she thought I showed an exceedingly—"

"Showed what?"

"I can't make it out."







"It just isn't fair and I'm not——stand for it. I can't see any justice in it——If——tries——again, I'm just going——and walk out of class. I will!"

"That's one of the best yet. So sorry you can't read it. Here's Anna Johnson's and it isn't burned at all."

"January 17, 1921. Oh! That magazine, that magazine! it has to go to press Thursday, and on Wednesday I have a written lesson in Philosophy. Oh, shut up, Anna! You know if Miss Snead can take her time to work over the magazine that you certainly have no kick coming. No, sir, she makes up for all the dummies that have to be looked over and material that has to be selected. So, Brother Diary, I've changed my tactics: instead of telling you how much trouble the mag. is I'll tell you how sweet Miss Snead is and with that I bid you goodnight!"

"Estis, listen! here's somebody else that's mad, and this one hasn't been burned. It's Miriam McClammy's."

"April 13, 1921. I've lost my two most precious possessions, namely, Kelly and my false hair! Where in the world do you reckon Kelly's gone? I don't believe she 'lurves' me any more the way she goes galavanting off and leaves me to my own miserable company! Here it is five minutes to eleven and she's not here. I could just die! As for my switch, I'll have to remain here until it comes back, breakfast or no breakfast! I suppose its absence represents the attempt of someone to be clever, but I must say my sense of humor fails me."

"P. S. I wish Kelly would come home."

"I don't see what she's peeved about, I think it's real funny to steal ladies' false hair. Wish Mary Van wore it! Whose book have you got there?"

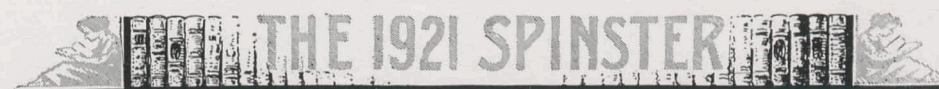
"Kathleen Collier's and it's so burned that you can't read more than two or three pages. Here's one dated January 12, 1921, Saturday night."

"For the past week I've been a constant source of delight to Miss Agnes. Oh! she has had such a wonderful time. 'Now Miss Kathleen what,' she said, 'Miss Kathleen Collier. You are so very what? You are so very absent what, what, what? You are so very absent-minded.' Why should Miss Agnes take up that hobby here in the last part of my Senior year. She says she's been working on me for five years, but I don't remember it. Oh! my goodness, it's five minutes past eleven. I forgot to turn off my lights."

"Oh! look, Estis," broke in Joe, "there go some stray sheets of paper, catch them!"

Estis, after a lively frolic with the tantalizing pages, returned bearing them captives. "What we've been looking for, Joe. They're from Gladys Harrison's, Sarah Hunter's and Elizabeth Buxton's books. Listen!"

"Gladys Harrison, February 10, 1921. I went to the movies this afternoon prepared to have a wonderful time. It was a rainy day and I was just in the mood to enjoy a good movie. The picture was grand. 'Love Flower,' but the people behind me and in front of me laughed and made silly remarks through the whole show. Every time the hero and heroine managed to get off by themselves and you



thought something was going to be accomplished, why these girls would spoil it all with their trivial remarks. I didn't mind so much for myself, but Lilian was there and I know how she hates such things."

"So much for Gladys. Here's Sarah Hunter's!"

"Monday, March 7, 1921. Just come from Cabinet Meeting. Honestly, I wonder what good I do there. People do nothing but laugh at me and the harder I try, the worse the situation becomes. I'm going down to see Dr. Bull the first thing tomorrow morning and have a heart-to-heart talk with her. I just know she can help me to make people take me seriously. The only ray of hope I have is that I have made a serious impression on a preacher!"

"And now for Bucky's, Joe, read hers."

"March 13, 1921. Oh! I'm glad this day is ended. Just one hectic event after another. First thing I forgot what I was doing and went to the library, chewing gum. Mr. Diary, I think you ought to know human nature well enough to know what happened. As for me, I'll never forget, so why record the details? The next ray of sunshine came at lunch. I walked into the dining room to hear that the little Freshman to whom I lent my V. M. I. ring had lost it. Yes sir, I like Hollins and Hollins girls, but a day like this surely puts a strenuous test to my fondness."

"Joe," said Estis very much disturbed, "where's Kelly's book? I bet it's been burned, but let's look for it before we give up." The two dug down into the ashes and remnants of books and were on the verge of leaving, when Joe with a triumphant shout pulled the hidden treasure from the bottom of the pile.

"Here it is, Estis, listen!"

"April 18, 1921. Tonight marks a new era in my life. I've become reconciled to my height. I've at last made up my mind that the kind of man I want to marry won't care for a little sawed-off kind of a girl. He'll want somebody tall and shall I say—stately? 'In the spring——' I guess what Mr. Tennyson said about young men in the spring applies to girls, too. I've got it bad tonight. Gosh! I hope no one ever sees this diary."

"Joe, I didn't know Kelly would say 'gosh' did you?"

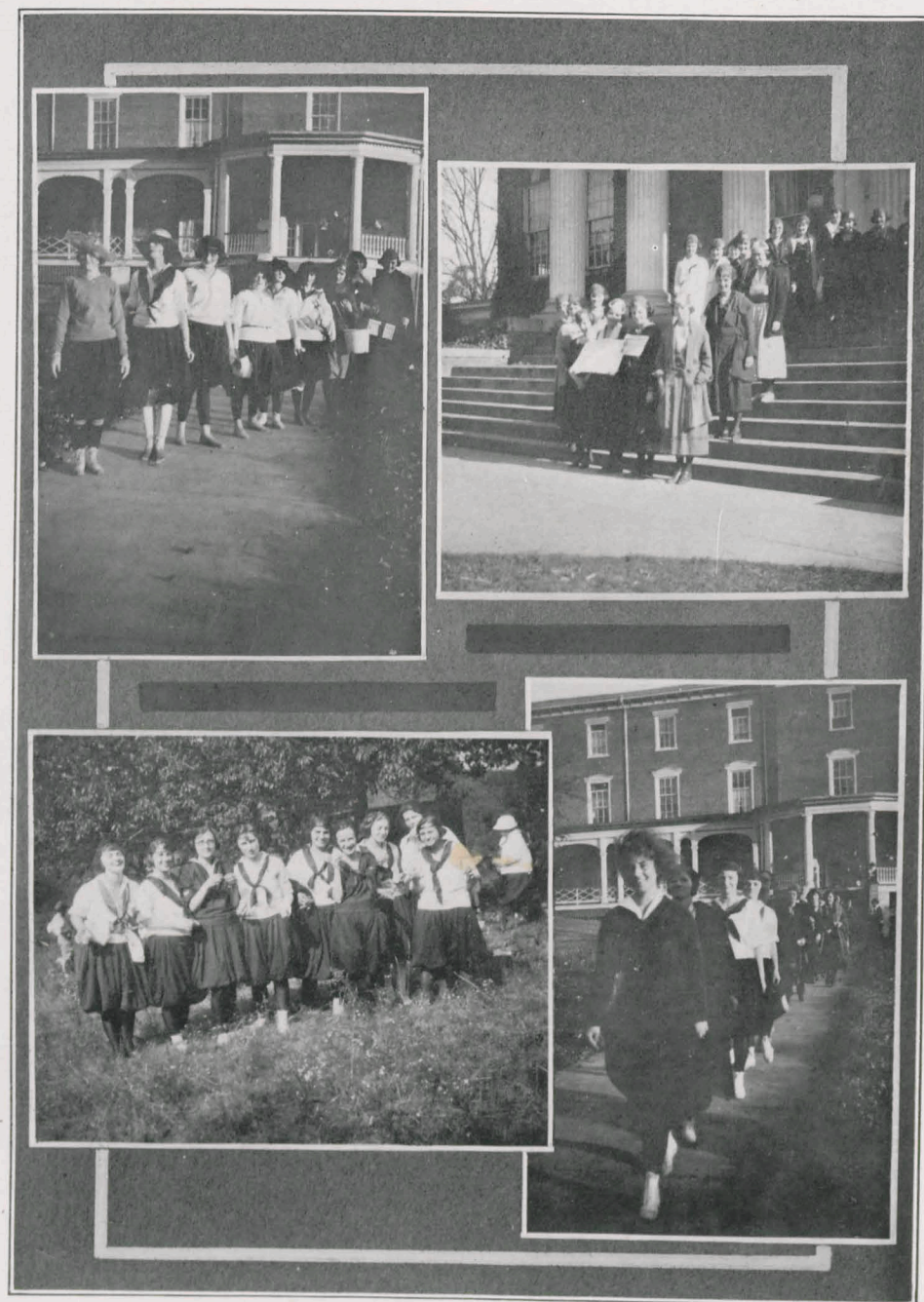
"No, Estis, I didn't, but I heard someone say once that nobody knew Kelly very well."

"Well, Joe, we've read something from all of them, now. I 'spec that the rest of the girls feel like Kelly, they don't want anybody and everybody seeing them. We can't do many things that the Seniors can, but let's see if we can't build a better fire than they did, and burn up the books all the way."

By The Missing Link.







JUNIOR



## Junior

COLORS  
Red and White

FLOWER  
Daisy

### MOTTO

"Noblesse Oblige"

### Officers of the Junior Class

|                  |                                     |
|------------------|-------------------------------------|
| MARIAN HOWE      | President                           |
| JULIA MACFARLAN  | Vice-President                      |
| BLANCHE WILSON   | Secretary                           |
| LILA BLITCH      | Treasurer                           |
| GERTURD RATH     | Athletic Representative             |
| CONSTANCE ECHOLS | Representatives to S. G. A. Council |
| RENE MASSEY      |                                     |
| LILIAN HOLLADAY  |                                     |

Sponsor—Miss Rachel Wilson



## Junior Class

LILA BLITCH 93 N. Main St., Statesboro, Ga.  
K Δ; A-D-A; Treasurer Junior Class; Vice-President Georgia Club; Choral Club; Yemassee Sub-Team.

FLORENCE BLAIR BROWN Warrenton, Va.  
Π B Φ; Y. W. C. A. Cabinet; D-R-A-G-O-N; Cotillion Club; L. T. L.; Virginia Club.

MARY CAMPBELL 324 Church Ave., Roanoke, Va.  
Γ Φ B; Virginia Club; Y. W. C. A. Sub-Cabinet.

LOUISE COOPER 209 N. Washington St., Winchester, Va.  
Virginia Club; Y. W. C. A. Sub-Cabinet.

MARY THOMAS COX Richmond, Va.  
Π B Φ; Sphinx; T-A-R.; SPINSTER Staff; Richmond Club; Virginia Club.

CALLYE DARBY Florence, Ala.  
President Alabama Club; Cotillion Club; Choral Club.

MARY DULIN 325 S. Main St., Madisonville, Ky.  
Φ M; President Kentucky Club; Treasurer Dramatic Society; Chairman Costume Committee of Dramatic Society.







CONSTANCE TUCKER ECHOLS *University, Va.*  
 II B Φ; D-R-A-G-O-N; Sphinx; L. T. L.; A-D-A;  
 Dramatic Board; Captain Mohicans; Magazine  
 Staff; S. G. A. Council; II B Φ Pan-Hellenic Rep-  
 resentative; Athletic Council; Junior Team. Freya.

MARY CHETWYND FIELDS *Laurinburg, N. C.*  
 Tar Heel Club.

GRACE FORD *1223 Floyd St., Lynchburg, Va.*  
 Virginia Club.

GENEVIEVE GARRETTE *Hurricane, W. Va.*  
 Γ Φ B; Music Graduate, 1919; Secretary Dramatic  
 Club; Choir; Choral Club; West Virginia Club.  
 Freya.

IDA B. GREENLAW  
*6831 West End Boulevard, New Orleans, La.*  
 South Carolina Club; Student Conductor of  
 Hollins Orchestra, A-D-A. Freya.

LILIAN HOLLADAY  
*203 Chamber of Commerce Bldg., Richmond, Va.*  
 Γ Φ B; Junior Representative S. G. A. Council;  
 Chairman Auditing Committee; Γ Φ B Pan-  
 Hellenic Representative; Virginia Club; Richmond  
 Club; Honor Roll, 1919-20. Freya.

HELEN HOLT *1234 Vinton Ave., Memphis, Tenn.*  
 Φ M; Arkansas-Tennessee Club; Art Club; Maga-  
 zine Staff.



MARION SHELTON HOWE  
*603 West Boulevard, El Paso, Texas*  
 II B Φ; T-A-R; Mummy; Ump. C.K.; Dramatic  
 Board; President Junior Class; President Texas  
 Club; Student Assistant Librarian; Honor Roll,  
 1919-20. Freya.

MARGARET C. JORDAN *869 Main St., Danville, Va.*  
 II B Φ; L. T. L.; Sphinx; Cotillion; Virginia Club;  
 Choral Club.

ANNA JUNKIN *Lexington, Va.*

DOROTHY LATSHAW  
*1526 Denniston Ave., Pittsburgh, Pa.*  
 Δ Δ Δ; Spinx; M. O. C.; Magazine Staff; Honor  
 Roll, 1919-20; Choral Club; Yankee Club. Freya.

LUCILLE LEONARD  
*567 Raleigh Terrace, Bluefield, W. Va.*  
 President West Virginia Club.

RENE MASSEY  
*3 Wilmington Ave., Laburnum Park, Richmond, Va.*  
 Richmond Club; Virginia Club; Secretary Execu-  
 tive Council; Junior Representative S. G. A.  
 Council. Freya.

CLARA VIRGINIA HARTFIELD  
*1604 N. State St., Jackson, Miss.*  
 Φ M; Mississippi Club.





JULIA GAMBLE MACFARLAN  
219 Law St., Darlington, S. C.  
Δ Δ Δ; Magazine Staff; Vice-President Junior  
Class; Vice-President South Carolina Club; Or-  
chestra; M. O. C.

FANNIE MAE NEWSOME Driver, Va.

MARJORIE NIX  
200 Hempstead Ave., Rockville Center, L. I., N. Y.  
Δ Δ Δ; Y. W. C. A. Sub-Cabinet; Yankee Club;  
Magazine Staff Choral Club; Yemassee Sub-  
Team. Freya.

MARY PACE  
502 N. Jefferson St., Albany, Ga.  
Φ M; President Athletic Association; Cotillion  
Club; Georgia Club; Yemassee Team; Junior  
Team. Freya.

DOROTHY VAN SEER PAYNE  
375 Walnut Ave., Roanoke, Va.  
Virginia Club; Magazine Staff; Honor Roll, 1919-'20.  
Freya.

GERTRUD RICHTER RATH  
Rathhaus, Hollins College, Hollins, Va.  
XΩ (pledge); T-A-R; Ump. C.K.; Mummy; Cotillion  
Club; Dramatic Board; Virginia Club; Choir;  
Choral Club; Junior Athletic Representative; Art  
Club; SPINSTER Staff; Secretary Y. W. C. A.;  
Honor Roll, 1919-'20; Chairman Publicity Com-  
mittee Y. W. C. A.; Mohican Team; Captain  
Junior Team. Freya.



SARAH REDWINE Palmetto, Ga.  
XΩ; Georgia Club.

ALICE SIGNAIGO 3221 Oak Lawn Ave., Dallas, Texas  
Γ Φ B; D-R-A-G-O-N; Vice-President Y. W. C. A.;  
Y. W. C. A. Cabinet; Chairman Membership  
Committee Y. W. C. A.; Γ Φ B Pan-Hellenic  
Representative; Honor Roll, 1919-'20; Texas  
Club. Freya.

MARJORIE C. STONER 235 Bank St., Sewickley, Pa.  
XΩ; Sphinx; L. T. L.; Yankee Club; Art Cub  
Y. W. C. A. Sub-Cabinet.

ELLA H. TREVVETT Glen Allen, Va.  
Virginia Club; Richmond Club; Honor Roll, 1919-  
'20; Student Library Assistant; Assistant Business  
Manager of SPINSTER; Freya.

MARTHA MCCORKLE VAUGHAN  
361 Albemarle Ave., S. W., Roanoke, Va.  
XΩ; Virginia Club; Dramatic Board; Chairman  
Dramatic "Make-up" Committee; Treasurer  
S. G. A.; Elected Treasurer Dramatics; Freya.

BLANCHE WILSON  
913 3rd Ave., Highland Park, Richmond, Va.  
Choral Club; Virginia Club; Cotillion Club;  
Secretary Junior Class.





# SOPHOMORE



## Sophomore

COLORS: *Orange and Black*

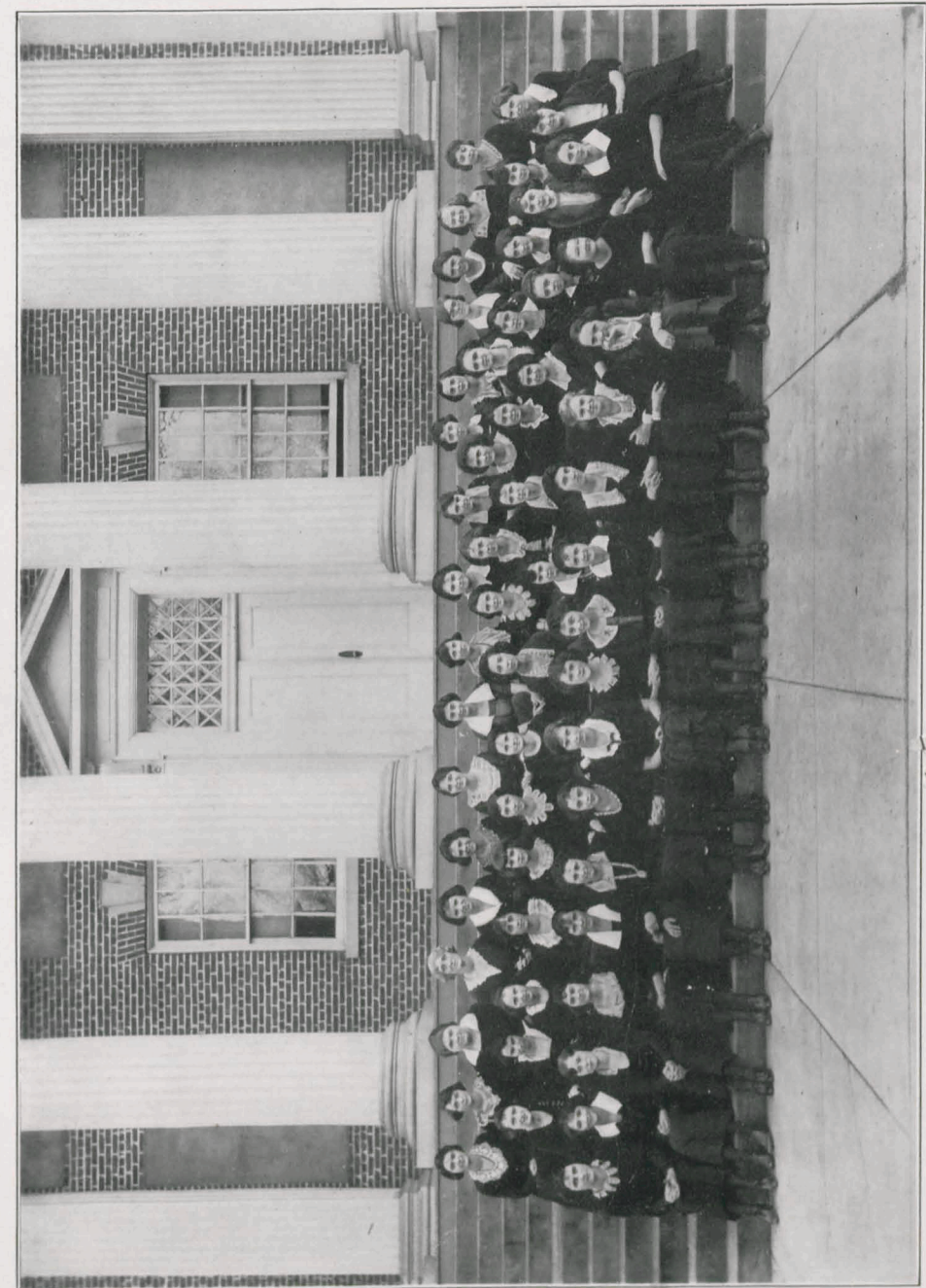
FLOWER: *Yellow Rose*

### MOTTO

*"Sincerity Gives Wings to Power"*

### Officers of the Sophomore Class

|                                    |                                     |
|------------------------------------|-------------------------------------|
| VIRGINIA MCCOY                     | President                           |
| SUSIE MCCUTCHEON                   | Vice-President                      |
| MARY WOOD WHITEHURST               | Secretary                           |
| ULIA SMITH                         | Treasurer                           |
| ELIZABETH DOWD                     | Athletic Representative             |
| ELIZABETH MOON<br>SUSIE MCCUTCHEON | Representatives to S. G. A. Council |



SOPHOMORE CLASS





## Sophomore Class

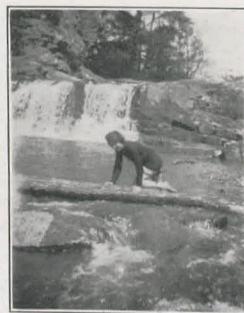
- DOROTHY BARKER,  $\Phi M$  . . . . . SUMMER ST., KENNEBUNK, ME.  
Yankee Club.
- WHITE BARKER . . . . . AXTON, VA.  
Virginia Club; A-D-A.
- MILDRED BATES,  $\Pi B \Phi$  . . . . . 619 HAWTHORNE AVE., RICHMOND, VA.  
SPINSTER Staff; A-D-A; Sub-Cabinet Y. W. C. A.; Richmond Club; Virginia Club; Art Club.
- DOROTHY BINGHAM . . . . . 1818 PARK AVE., RICHMOND, VA.  
Richmond Club; Virginia Club.
- NELL BRAMHAM . . . . . 116 HALL ST., CLARKSBURG, WEST VA.  
SPINSTER Staff; Dramatic Board; West Virginia Club; Mohican Sub-Team; Class Team.
- MAY DULANEY BUSH,  $\Phi M$  . . . . . IRVING PARK, GREENSBORO, N. C.  
Magazine Staff; North Carolina Club.
- DOROTHY CLARK . . . . . 407 N. BLOUNT ST., RALEIGH, N. C.  
North Carolina Club.
- MILDRED OLYN COX,  $K \Delta$  . . . . . 615 GEORGIA AVE., NORFOLK, VA.  
Virginia Club; Norfolk Club.
- LUCY G. DAVIS,  $\Pi B \Phi$  . . . . . 722 RALEIGH AVE., NORFOLK, VA.  
Ump. C. K.; Virginia Club; Secretary and Treasurer Norfolk Club.
- CAPITOLA DEAN,  $X \Omega$  . . . . . LELAND, MISS.  
Mississippi Club; Yemassee Sub-Team.
- CATHERINE DEAN,  $X \Omega$  . . . . . LELAND, MISS.  
President Mississippi Club; Mohican Team.
- LOUISE DENT,  $X \Omega$  . . . . . 257 MYRTLE ST., ATLANTA, GA.  
Georgia Club; M. O. C.
- ELIZABETH DOWD,  $X \Omega$  . . . . . 404 PARK AVE., CHARLOTTE, N. C.  
D-R-A-G-O-N; L. T. L.; A-D-A; Cotillion Club; Sophomore Cheer Leader; Sophomore Athletic Representative; Choir; Choral Club; North Carolina Club; Mohican Team.



- MARGARET FAIRER . . . . . 420 RALEIGH AVE., NORFOLK, VA.  
Secretary and Treasurer Cotillion Club; Virginia Club; Norfolk Club.
- FLORENCE FULTON . . . . . 401 SEMINARY AVE., RICHMOND, VA.  
Virginia Club; Richmond Club; Mohican Sub-Team.
- JULIA ELIZABETH FUQUA,  $K \Delta$  . . . . . 414 WESTOVER AVE., NORFOLK, VA.  
Virginia Club; Norfolk Club; Choir; Sub-Cabinet of Y. W. C. A.; Secretary S. G. A.
- FREDONIA FRAZER . . . . . "STONEDGE," MACON, GA.  
Georgia Club; Choral Club; Choir.
- EMMA ELIZABETH GLENN,  $\Phi M$  . . . . . 270 E. MAIN, SPARTANBURG, S. C.  
South Carolina Club.
- LA LUCE GUY,  $K \Delta$  . . . . . 525 VIRGINIA AVE., NORFOLK, VA.  
Virginia Club; Norfolk Club.
- ACILE HARRISON,  $\Gamma \Phi B$  . . . . . 381 CENTRAL PARK WEST, NEW YORK, N. Y.  
Ump. C. K.; Dramatic Board; Athletic Board; Yankee Club; Choral Club; Choir.
- LILIAN HARRISON . . . . . 3901 WILLIAMSBURG AVE., RICHMOND, VA.  
Richmond Club; Virginia Club; Choral Club; Choir; Secretary and Treasurer Athletic Association.
- MARY STUART HARRISON,  $\Phi M$  . . . . . 507 HOLBROOK AVE., DANVILLE, VA.  
Sphinx; Virginia Club.
- CATHERINE HEYER . . . . . 611 ANN ST., WILMINGTON, N. C.  
North Carolina Club.
- VIRGINIA L. HILL . . . . . REDGATE AVE., NORFOLK, VA.  
Virginia Club; President and Vice-President Norfolk Club.
- LOUISE POLK HUGER,  $\Pi B \Phi$  . . . . . 3211 PRYTANIA ST., NEW ORLEANS, LA.  
President Cotillion Club; T-A-R; M. O. C.; Art Club; South Carolina Club.
- SUSANNA IMOGENE HUGG . . . . . MAINE AVE., FOREST PARK, BALTIMORE, MD.  
Choir; Choral Club; Yankee Club.
- MARGARET HUNTER,  $X \Omega$  . . . . . 400 N. PERSON ST., RALEIGH, N. C.  
L. T. L.; Tar Heel Club; Choral Club.







- LOUISE JOHNS  
Georgia Club. CANDLER ST., WINDER, GA.
- TRIXIE JOHNSON  
Virginia Club. N. EMPORIA, VA.
- ELIZABETH KENNEDY  
Yankee Club; Ohio-Michigan Club. 463 SCIOTO ST., URBANA, OHIO
- VIRGINIA W. LONG  
Richmond Club; Virginia Club. 2911 GROVE AVE., RICHMOND, VA.
- CAROLYN V. MARTIN  
Choir; West Virginia Club; Yemassee Sub-Team. 404 BROOKS ST., CHARLESTON, W. VA.
- VIRGINIA BURKS MARTIN, Γ Φ Β  
Mummy; Vice-President Yankee Club; Ohio-Michigan Club; Choral Club; Choir; Honor Roll, 1920. 340 EAST GRAND BLVD., DETROIT, MICH.
- ELIZABETH MOON  
Virginia Club; Richmond Club; Honor Roll, 1919-'20; Sophomore Representative in S. G. A. Executive Council. 2027 GROVE AVE., RICHMOND, VA.
- SUSIE McCUTCHEON, Φ Μ  
Vice-President Sophomore Class; Council Member; D-R-A-G-O-N; Virginia Club; M. O. C.; Yemassee Team; Sophomore Team. ALTA VISTA, VA.
- VIRGINIA H. McCOY, Γ Φ Β  
President Sophomore Class; D-R-A-G-O-N; Choir; Virginia Club; Norfolk Club; Honor Roll, 1919-'20; Secretary Forum. 28 HARDY AVE., NORFOLK, VA.
- MARTHA McINTOSH, Γ Φ Β  
Sphinx; T-A-R; South Carolina Club; Sub-Cabinet of Y. W. C. A.; M. O. C.; Yemassee Team; Sophomore Team. 1501 LADY ST., COLUMBIA, S. C.
- MARY McKINNEY, X Ω  
M. O. C.; Treasurer Texas-Oklahoma Club; Dramatic Board. 622 N. 3RD AVE., DURANT, OKLA.
- MILDRED VIRGINIA NEWTON  
Norfolk Club; Virginia Club; Choral Club; Choir. 407 W. 38TH ST., NORFOLK, VA.



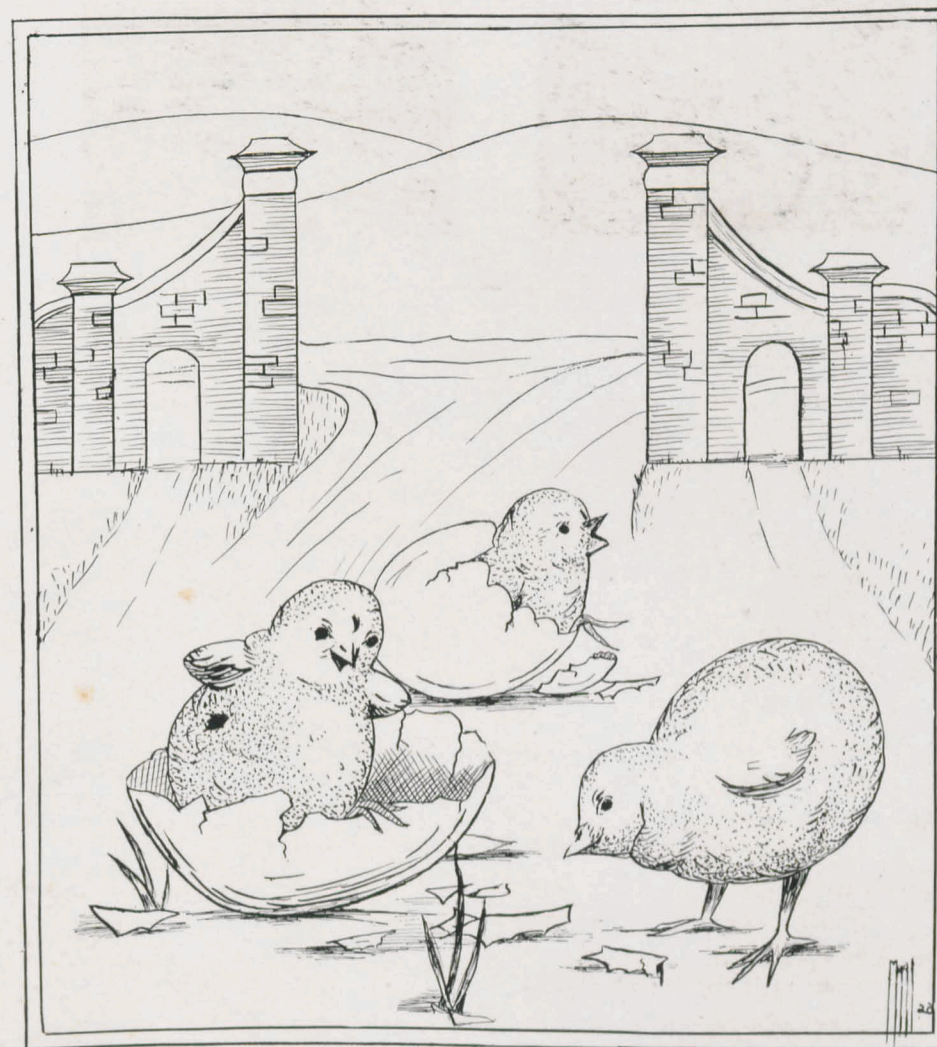
- MILDRED NOBLE  
Texas-Oklahoma Club. 705 W. PENN AVE., MANGUM, OKLA.
- MABEL NUSSMAN  
A-D-A; Vice-President Virginia Club; M. O. C.; Sophomore Team. 1422 WASHINGTON ST., SUFFOLK, VA.
- CAROLINE OSBORNE  
Virginia Club. KEYSVILLE, VA.
- NELL OWEN, Π Β Φ  
Virginia Club. LEXINGTON, VA.
- EMILY EDMONDSON PENICK, Δ Δ Δ  
D-R-A-G-O-N; Cotillion Club; Ump. C. K.; Choir; Choral Club; Orchestra; Virginia Club. LEXINGTON, VA.
- ELIZABETH PENNOCK, Π Β Φ  
Yankee Club; President Ohio-Michigan Club. 501 S. MAIN ST., URBANA, OHIO
- SELEENA ELLEN REEDER, Π Β Φ  
President Yankee Club. 2519 GLENWOOD AVE., TOLEDO, OHIO
- MIRIAM EVADNE RISSER  
Yankee Club. KANKAKEE, ILL.
- EMILY A. ROBERTSON, X Ω  
T-A-R; Cotillion Club; A-D-A; Virginia Club; Norfolk Club; M. O. C. BERKLEY, NORFOLK, VA.
- BEATRICE ROGERS  
Yankee Club. 6 GARFIELD PLACE, EAST ORANGE, N. J.
- MABEL SATTERWHITE  
Virginia Club. EMPORIA, VA.
- JULIA D. SMITH, Π Β Φ  
Treasurer Sophomore Class; Virginia Club. 2 UNIVERSITY PLACE, LEXINGTON, VA.
- RUTH RANKIN SMITH  
South Carolina Club. 115 SOUTH FIRST ST., EASLEY, S. C.
- GRETCHEN STAMATS, Π Β Φ  
Mummy; Yankee Club; Ohio-Michigan Club. PERRYSBURG, OHIO







- ELIZABETH R. STEPHENSON, Γ Φ Β . 305 W. VALLEY ST., ABINGDON, VA.  
Virginia Club; Choral Club; Cotillion Club.
- MARJORIE JULIA STEVENSON . 172 GREENWOOD AVE., EAST ORANGE, N. J.  
Choral Club; Yankee Club.
- HELEN LOUISE TAYLOR "WOODLAWN," COMO, MISS.  
M. O. C.; A-D-A; Mississippi Club; Mohican Sub-Team.
- EMMA C. TINSLEY 615 13TH ST., S. W., ROANOKE, VA.  
Secretary and Treasurer Virginia Club.
- ROSA VAUGHAN, Φ Μ 2123 RIVERMONT AVE., LYNCHBURG, VA.  
Cotillion Club; Virginia Club; Choral Club; Mummy; M. O. C.
- DOROTHY WALTON 406 4TH ST., FARMVILLE, VA.  
Virginia Club.
- FRANCES DOROTHY WARREN 77 PARK AVE., EAST ORANGE, N. J.  
Yankee Club; Choral Club; Yemassee Team.
- MARGARET WARREN, Φ Μ 126 McLEAN ST., MEMPHIS, TENN.  
Tennessee Club; Y. W. C. A. Sub-Cabinet.
- LOUISA WATSON JOHNSTON, S. C.  
South Carolina Club; Choral Club.
- MARGARET VIRGINIA WHITE 317 BROAD ST., PORTSMOUTH, VA.  
Choral Club; Norfolk Club; Virginia Club.
- MARY WOOD WHITEHURST CORNWALL PLACE, LARCHMONT, NORFOLK, VA.  
Virginia Club; Norfolk Club; Choir; Choral Club; Honor Roll for 1919-20; Orchestra.
- MARGARET WOLCOTT, Π Β Φ 1960 HIGHLAND AVE., HOLLYWOOD, CAL.  
Sphinx; L. T. L.; Yankee Club; Choral Club; Choir.
- SARAH DARSEY YOW, Φ Μ HARTWELL ROAD, LAVONIA, GA.  
Cotillion Club; Georgia Club; T-A-R; Mummy; M. O. C.



# FRESHMAN



Freshman

COLORS: Red and White

FLOWER: Daisy

MOTTO

"Be True to the Best That is in You."

Officers of the Freshman Class

|                                |                                     |
|--------------------------------|-------------------------------------|
| Alice Wagener                  | President                           |
| Ida Lytton Major               | Vice-President                      |
| Marie Hedges                   | Secretary                           |
| Margaret Sorg                  | Treasurer                           |
| Elizabeth McCaw                | Athletic Representative             |
| Helen Bunting<br>Dora Greenlaw | Representatives to S. G. A. Council |



FRESHMAN CLASS





## Freshman Class

|                          |   |   |
|--------------------------|---|---|
| HELEN LOUISE AARON       | Richmond Club; Virginia Club.   | 2613 STUART AVE., RICHMOND, VA.         |
| ADA MAY ADAMS            | Florida-Mississippi Club.   | 103 GARDEN OF EDEN, MIAMI, FLA.         |
| DOROTHY ADAMSON          | Florida-Mississippi Club.   | 229 PLANT AVE., TAMPA, FLA.             |
| MARGARET ADAMSON         | Choral Club; Florida-Mississippi Club.  | 229 PLANT AVE., TAMPA, FLA.             |
| MARGARET ARMISTEAD ALLEN | Choral Club; North Carolina Club.   | 87 ST. DUNSTON'S ROAD, ASHEVILLE, N. C. |
| VINCENCIA ALLEN, X Ω     | L. T. L.; Georgia Club; Choral Club.  | 58 EAST 15TH ST., ATLANTA, GA.          |
| GLADYS ALVIS, K Δ        | Kentucky Club; S. A. K. A.  | 417 KENNINGTON ST., LOUISVILLE, KY.     |
| CARY ANDERSON, II B Φ    | Mummy; Choral Club; Richmond Club; Virginia Club; M. O. C.; Mohican Sub-Team. | 1033 W. GRACE ST., RICHMOND, VA.        |
| ALICE ARCHER             | Virginia Club; Choral Club.   | WAYNESBORO, VA.                         |
| ELOISE ATWOOD            | Virginia Club.  | APPOMATTOX, VA.                         |
| DEAN BARTON              | Arkansas Club.  | LITTLE ROCK, ARK.                       |
| MARION BATTLE            | Georgia Club; Choral Club.  | 512 TELFAIR ST., AUGUSTA, GA.           |
| GLADYS BERRY             | Virginia Club.  | LONGWOOD AVE., BEDFORD, VA.             |
| VIRGINIA BLAIR           | Arkansas Club.  | MARIANNA, ARK.                          |
| ELIZABETH BOWLES, Φ M    | Choral Club; North Carolina Club.   | 340 WEST END AVE., STATESVILLE, N. C.   |
| AMY MARGARET BOYD        | Texas Club; Choral Club.  | 1516 WEST 17TH ST., FORT WORTH, TEXAS   |
| LOUISE DOUGLAS BOYD      | Virginia Club.  | RIVERMONT AVE., LYNCHBURG, VA.          |
| MARY MOWBRAY BRANCH      | Virginia Club.  | TOANO, VA.                              |
| ANNIE B. BRISTOL, Φ M    | Choral Club; North Carolina Club.   | 204 WEST BROAD ST., STATESVILLE, N. C.  |
| JULIET BRISTOL, Φ M      | Choral Club; North Carolina Club.   | 204 WEST BROAD ST., STATESVILLE, N. C.  |



|                         |  |                                       |
|-------------------------|--|---------------------------------------|
| MARTHA COLES BUCHANAN   | Virginia Club.   | SALTVILLE, VA.                        |
| HELEN BUNTING, K Δ      | Norfolk Club; Virginia Club; Choral Club.                                  | 1115 COLONIAL AVE., NORFOLK, VA.      |
| MARION R. CABLE         | Yankee Club; Ohio-Michigan Club.   | MASONIC BUILDING, LIMA, OHIO          |
| ELIZABETH CLACK, II B Φ | Sphinx; Choral Club; Richmond Club; Virginia Club; M. O. C.; Mohican Team. | HANOVER APTS. RICHMOND, VA.           |
| EDITH CLAY, I Φ B       | Alabama Club; Mummy.   | 406 LANDERDALE ST., SELMA, ALA.       |
| FRANCES CLENDENIN       | North Carolina Club.   | 210 ISABEL ST., GREENSBORO, N. C.     |
| ELIZABETH COLE          | Tri Delta; Virginia Club; Choral Club; Norfolk Club.                       | BROAD CREEK, NORFOLK, VA.             |
| ANNIE GEORGE CORRINGTON | Mississippi Club.  | HAZELHURST, MISS.                     |
| MARION CRAWLEY, X Ω     | Ump. C. K.; Choral Club; Virginia Club.                                    | TWIN OAKS, WARRENTON, VA.             |
| FRANCES CREACY, X Ω     | Virginia Club; Norfolk Club; M. O. C.                                      | 425 WARREN CRESCENT, NORFOLK, VA.     |
| MARY DILLON             | Virginia Club.   | INDIAN ROCK, VA.                      |
| VERA INEZ DRAKE         | Yankee Club; Choral Club.  | 167 SICKLES AVE., NEW ROCHELLE, N. Y. |
| HELEN EVANS             | Tri Delta, Choral Club; Texas-Oklahoma Club.                               | N. MAIN STREET, BONHAM, TEXAS         |
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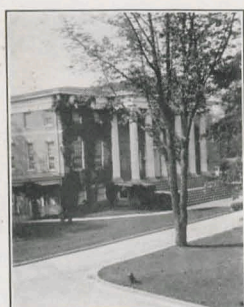
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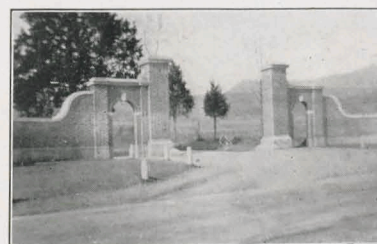
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# THE HILLSIDE JOURNAL

JUNE No.

Price: One Appreciation per Copy

## SENSATIONAL CRIME

There was great excitement last evening when Miss Margaret Nolia who was standing on her front lawn was suddenly attacked by a villainous looking character. Owing to the gathering darkness, Miss Nolia could not recognize her assailant but says that he wore a red cap and a dark gray suit. He came stealthily upon her and the more she resisted the harder he wood-knocker. Detectives are on the trail.

## SOCIETY NOTES

Friends will be interested to hear that the Brooks family and their relatives, the Creeks, are on their way to the seashore where they will spend the summer. The Banks will keep house for them while they are away.

The Fields were surprised by a visit from their friends, the Showers of Skyland, who dropped in on them unexpectedly last night.

The Arctic "Messenger" reports: "Mrs. S. No Flakes and family have returned from their annual visit to the South when they spent almost three months".

Friends of Mr. Longe Day will be grieved to learn that he is very ill. Doctors are beginning to be doubtful of his recovery as his case is a strange one—he daily grows shorter. However, they continue to hope for the best.

One of the most brilliant social events of the season was a reception given last evening by Mrs. N. A. Ture in honor of her charming guest, Miss Springe, who has recently made her debut. The house was elaborately decorated with a variety of flowers, the background for the whole being in shades of green.

In the receiving line were Mrs. N. A. Ture's three daughters, Misses Daune, Nune, and Duske and their friends. Miss Daune was dressed in rose-colored chiffon and wore a rainbow tinted scarf over her shoulders. Miss Nune's gown was a beautiful creation of light blue taffeta on the front of which she wore a large sunburst which has been in the family for many, many years. Miss Duske wore a black satin evening dress over which was draped spangled tulle. She, too, wore a family jewel, a delicate crescent of great value. Other beautiful gowns of every new shade and style were seen.

Delightful refreshments were furnished by the Busy Bee Delicatessen, after which the guests enjoyed a solo rendered by Miss Kye Lark. The whole affair was a great success.

## PRACTICE OF NECROMANCY

Even in this enlightened age we are forced to admit that we still believe in witches. There is one in our town who has been causing great agitation recently. She is known by the name of Hazel and was first suspected of occult art when seen shooting seeds for a distance of twenty feet for no apparent reason. We hope that she won't prove dangerous.

## THEATRICAL

The scene of the play at *The Jardin* today is laid in a garden. The heroine, Miss Rose, is the daughter of a flourishing perfume manufacturers, Mr. Bush. Her devoted lover, whom she calls Sweet William, is objectionable to her parent who favors an insolent fellow vulgarly called "Honey" Bea. The climax is reached when "Honey" steals a kiss from the heroine and remarks, "Hello, Bud" whereupon Sweet William enters, and the scene which follows involves the whole cast. Don't fail to see it!

The Byrd Symphony Orchestra will give a concert tomorrow at six A. M. in the open air auditorium on Treetop Square. The concert will be free and the public is cordially invited.

## ADVERTISEMENTS

Lessons in all the new fancy steps; also in gymnastics. Pupils limited. Apply to G. Rass Hopper.

Furniture for sale; stools especially. A. Toad and Company.

Wanted: Some Freckle Cream for use in extreme cases. Address Mountain Avenue (Miss Tygre Lilly).

All the new shapes in Spring hats at our new millinery shop. Visit the Daysie Sisters.

Fresh milk and butter at the lowest prices. Milkweed Dairy (A. Buttercup, proprietor).

Let me do your moving for you! Anything moved any distance. Our motto is "Slow and Sure". A. Snale.

Fancy laces and exquisite veils. Made exclusively by Miss S. Pida and Sisters.







THE ROTARY CLUB



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#### JUNIORS

|                  |                 |
|------------------|-----------------|
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| RENE MASSEY      |                 |

#### SOPHOMORES

|                |                  |
|----------------|------------------|
| ELIZABETH MOON | SUSIE MCCUTCHEON |
|----------------|------------------|

#### FRESHMEN

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|---------------|---------------|
| HELEN BUNTING | DORA GREENLAW |
|---------------|---------------|

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| MISS PHYLLIS SADLER                   | MISS THEODORA CRANE     |







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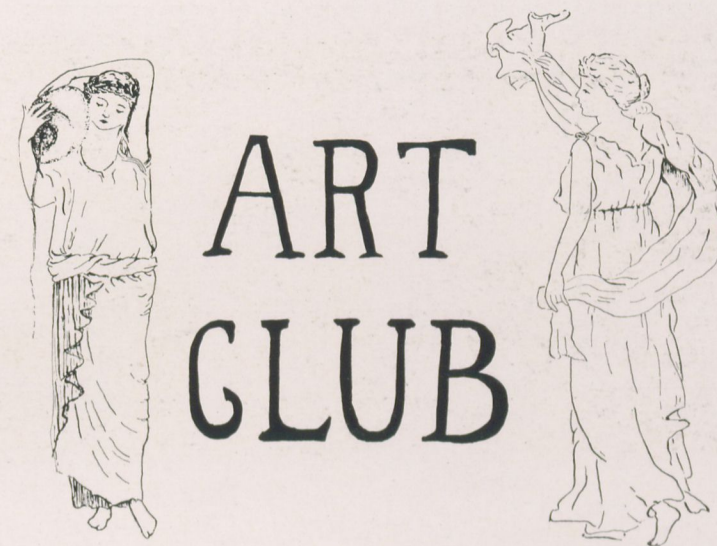
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| MARY LANCASTER       | TROY KING            | MARY OWINGS         |
| MARY OELAND          | MARY WYATT RUSHTON   | LILA BLITCH         |
| JULIA FUQUA          | MARION CRAWLEY       | MARGARET HUNTER     |
| ROSA VAUGHN          |                      | ELIZABETH BOWLES    |

## Hollins Orchestra

### OFFICERS

|                      |                   |
|----------------------|-------------------|
| PROFESSOR HENRY FUCH | Conductor         |
| IDA GREENLAW         | Student-Conductor |

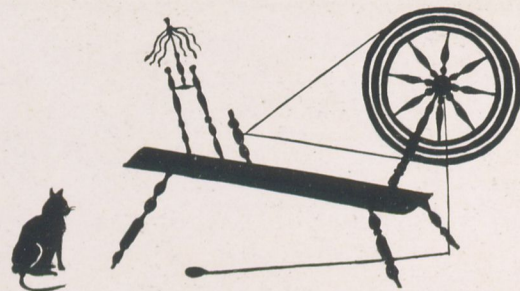
### MEMBERS

|                  |                      |
|------------------|----------------------|
| VIRGINIA RATH    | ELIZABETH COLE       |
| MARY VAN TURNER  | MARY WOOD WHITEHURST |
| JULIA MAC FARLAN | EMILY PENICK         |





"WHERE SINGLENESS IS BLISS  
'TIS FOLLY TO BE WIVES"



## Spinster Staff

|                  |                            |
|------------------|----------------------------|
| MIRIAM McCLAMMY  | Editor-in-Chief            |
| BESSIE JEFFREYS  | Business Manager           |
| ELLA TREVETTE    | Assistant Business Manager |
| MARTHA CORBITT   | Associate Editor           |
| MARY THOMAS COX  | Associate Editor           |
| NELL BRAMHAM     | Associate Editor           |
| ELIZABETH BUXTON | Associate Editor           |
| GERTRUD RATH     | Art Editor                 |
| MILDRED BATES    | Art Editor                 |



SPINSTER STAFF





## Hollins Magazine

### OFFICERS

|                 |                            |
|-----------------|----------------------------|
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| GLADYS HARRISON | Business Manager           |
| HELEN HOLT      | Assistant Business Manager |

### STAFF

|                      |                 |
|----------------------|-----------------|
| MARGARET KIRKPATRICK | JULIA MACFARLAN |
| DOROTHY PAYNE        | MARJORIE NIX    |
| CONSTANCE ECHOLS     | DOROTHY LATSHAW |
| MAY BUSH             |                 |



MAGAZINE STAFF



## Hollins Alumnae Association

### OFFICERS

|                        |                |
|------------------------|----------------|
| MRS. MARY V. TURNER    | President      |
| MISS BESSIE K. PEYTON  | Vice-President |
| MISS MARY STUART COCKE | Secretary      |
| MISS WILLIE SCOTT      | Treasurer      |

### MEMBERS

|                         |                        |
|-------------------------|------------------------|
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| MISS MATTY L. COCKE     | MISS WILLIE SCOTT      |
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| MRS. ELLA R. COCKE      | MISS LUCIE P. STONE    |
| MRS. SUSIE W. COCKE     | MISS AGNES TERRELL     |
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| MISS THALIA S. HAYWARD  | MRS. MARY V. TURNER    |
| MISS MARIA F. PARKINSON | MISS MARY WILLIAMSON   |
| MISS RACHEL WILSON      |                        |



DR. RAYMOND CALKINS



JOHN POWELL  
VIRGINIA PIANIST





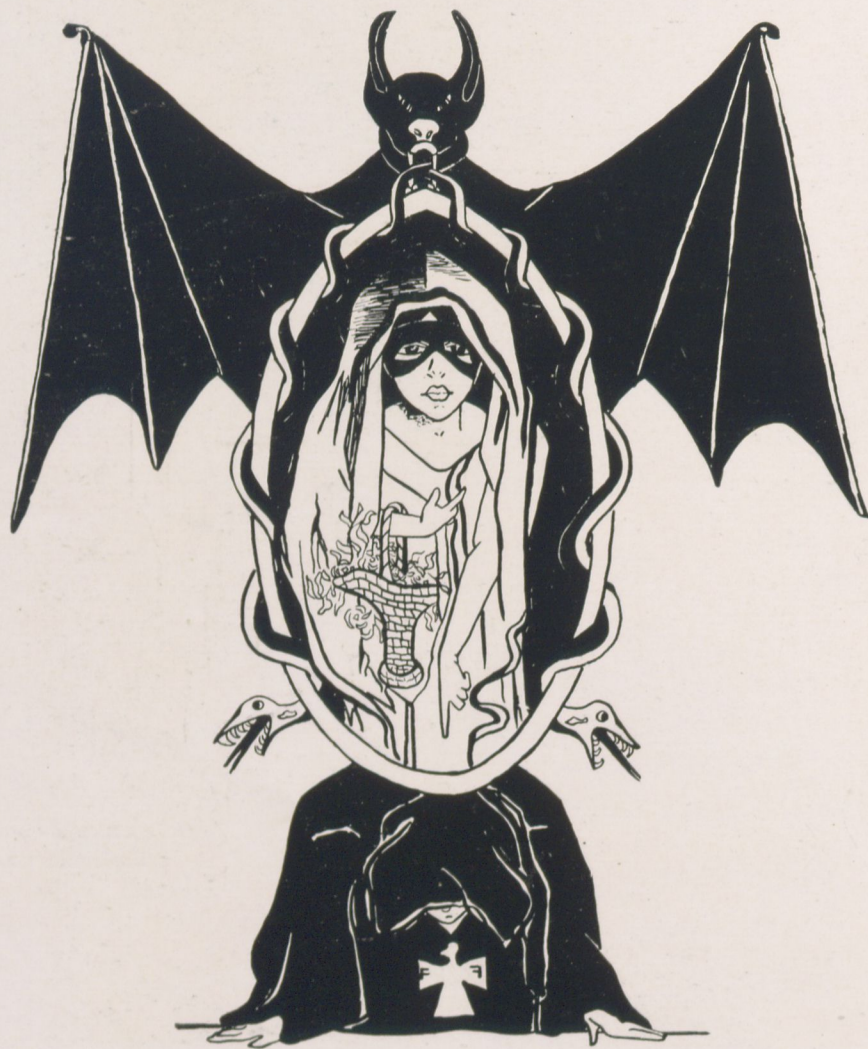
MARY BULLINGTON—*May Queen*











PAN-HELLENIC



## The Pan-Hellenic Council

### OFFICERS

|                 |                     |
|-----------------|---------------------|
| MIRIAM McCLAMMY | President           |
| BESSIE JEFFREYS | Secretary-Treasurer |

### MEMBERS

|                  |                   |
|------------------|-------------------|
| SARAH HUNTER     | Kappa Delta       |
| MARTHA CORBITT   | Kappa Delta       |
| KATHLEEN COLLIER | Phi Mu            |
| DOROTHY BARKER   | Phi Mu            |
| ELIZABETH BUXTON | Delta Delta Delta |
| ELIZABETH WITT   | Delta Delta Delta |
| ALICE SIGNAIGO   | Gamma Phi Beta    |
| LILIAN HOLLADAY  | Gamma Phi Beta    |
| EDNA HADAWAY     | Pi Beta Phi       |
| CONSTANCE ECHOLS | Pi Beta Phi       |
| LUCILE CRIM      | Chi Omega         |
| ELIZABETH DOWD   | Chi Omega         |



## The Pan-Hellenic Creed

WE, the undergraduate members, stand for good scholarship, for the guardians of good health, for whole-hearted co-operation with our college ideals for student life, for the maintenance of fine social standards and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for an active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in the chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Co-operation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us, fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.





# THE 1921 SPINSTER

## Kappa Delta

Organized 1897—Chartered 1902

COLORS: Olive Green and Pearl White

FLOWER: White Kaiserin Rose

PUBLICATION: Angelos

### Gamma Chapter of Kappa Delta

Established 1902

#### SORORES

Class of 1921

SARAH HUNTER

MARTHA CORBITT

Class of 1922

LILA BLITCH

Class of 1923

JULIA FUQUA

LA LUCE GUY

MILDRED COX

Class of 1924

MARY MAJOR RENDER

TROY KING

GLADYS ALVIS

ELIZABETH STUBBS

HELEN BUNTING

JANIE HUSKE

HENRIETTA SKINNER

ETHEL SALTER

MAMIE RUSSELL

HILDA GARDNER

MARY R. GRIFFITH

LILLIE CECIL TAYLOR

MAIZIE BEWLEY SMITH

IDA LYTTON MAJOR

MILDRED SEDBURY

MARY WYATT RUSHTON

ELIZABETH FOX

#### HONORARY MEMBER

MRS. BOOZER





# THE 1921 SPINSTER

## Phi Mu

Organized 1852—Chartered 1903

COLORS: Old Rose and White

FLOWER: Rose Carnation

PUBLICATION: Aglaia

### Beta Chapter of Phi Mu

Established 1903

#### SORORES

##### Class of 1921

JOSEPHINE ANDREWS  
JULIA MORROW CHURCH

KATHLEEN COLLIER  
MARY GLOVER

##### Class of 1922

MARY DULIN  
VIRGINIA HARTFIELD

MARY PACE  
HELEN HOLT

##### Class of 1923

MAY BUSH  
DOROTHY BARKER  
EMMA GLENN  
MARY STUART HARRISON

SUSIE McCUTCHEON  
ROSA VAUGHAN  
SARAH YOW  
MARGARET WARREN

##### Class of 1924

REBECCA HARTFIELD  
VIRGINIA MOORE  
MARY WILCOX  
ELEANOR NIXON

ELIZABETH BOWLES  
ANNIE BLAIR BRISTOL  
JULIET BRISTOL  
MARY OELAND

#### SORORES IN FACULTATE

GENEVA DAVIS

#### HONORARY MEMBERS

MISS LOULIE SNEAD  
MISS MARY WILLIAMSON





## Delta Delta Delta

*Founded Thanksgiving Eve, 1888*

COLORS: Silver, Gold and Blue

FLOWER: Pansy

PUBLICATION: *The Trident*

### Alpha Zeta Chapter of Delta Delta Delta

*Established 1915*

#### SORORES

*Class of 1921*

ELIZABETH BUXTON

ELIZABETH WITT

*Class of 1922*

DOROTHY LATSHAW

MARJORIE NIX

JULIA MacFARLAN

*Class of 1923*

LUCILE MONTGOMERY

EMILY PENICK

MABEL SATTERWHITE

*Class of 1924*

ELIZABETH COLE

CATHARINE JAMES

HELEN EVANS

CLAIRE REID

ROSA FOLKES

CLAUDIA THOMAS

ALICE WAGENER

#### HONORARY MEMBERS

MISS BESSIE PEYTON

MRS. J. R. SPENCER





## Gamma Phi Beta

Founded November 11, 1874

COLORS: Fawn and Seal Brown

FLOWER: Pink Carnation

PUBLICATION: The Crescent

### Upsilon Chapter of Gamma Phi Beta

Established 1916

#### SORORES

##### Class of 1921

KATHLEEN KELLY

MIRIAM McCLAMMY

##### Class of 1922

ALICE SIGNAIGO

MARY CAMPBELL

LILIAN HOLLADAY

GENEVIEVE GARRETTE

##### Class of 1923

ACILE HARRISON

VIRGINIA McCOY

MARTHA McINTOSH

VIRGINIA BURKES MARTIN

ELIZABETH STEPHENSON

##### Class of 1924

MARIA FULTON

MARY V THOMPSON

MARGARET SORG

EDITH CLAY

EVELYN McELWRATH

ANNE AMELIA WELTON

MARGARET ADAMS VANCE

MARY WELLS KNIGHT

#### HONORARY MEMBER

MRS. LAMAR JANNEY





## Pi Beta Phi

Founded April 28, 1867

COLORS: Wine Red and Silver Blue

FLOWER: Red Carnation

PUBLICATION: The Arrow

### Virginia Beta Chapter of Pi Beta Phi

Established 1917

#### SORORES

##### Class of 1921

VIRGINIA LEE COX  
MARY BULLINGTON  
EDNA HADAWAY

BESSIE JEFFREYS  
MARGARET KIRKPATRICK  
JEAN REYNOLDS

##### Class of 1922

MARION HOWE  
FLORENCE BROWN

MARY THOMAS COX  
MARGARET JORDAN  
CONSTANCE ECHOLS

##### Class of 1923

NELL OWEN  
JULIA SMITH  
LUCY DAVIS  
GRETCHEN STAMATS  
BETTY PENNOCK

MILDRED BATES  
LOUISE HUGER  
MARGARET WOLCOTT  
SELENA REEDER  
ELLEN PAYNE

##### Class of 1924

DOROTHY PILKINGTON  
MARY MASON WILLIAMS  
ANNE MILTON  
JUDITH RHOADS

OLIVIA STAPLES  
JOSEPHINE WINSTON  
ELIZABETH CLACK  
CARY ANDERSON

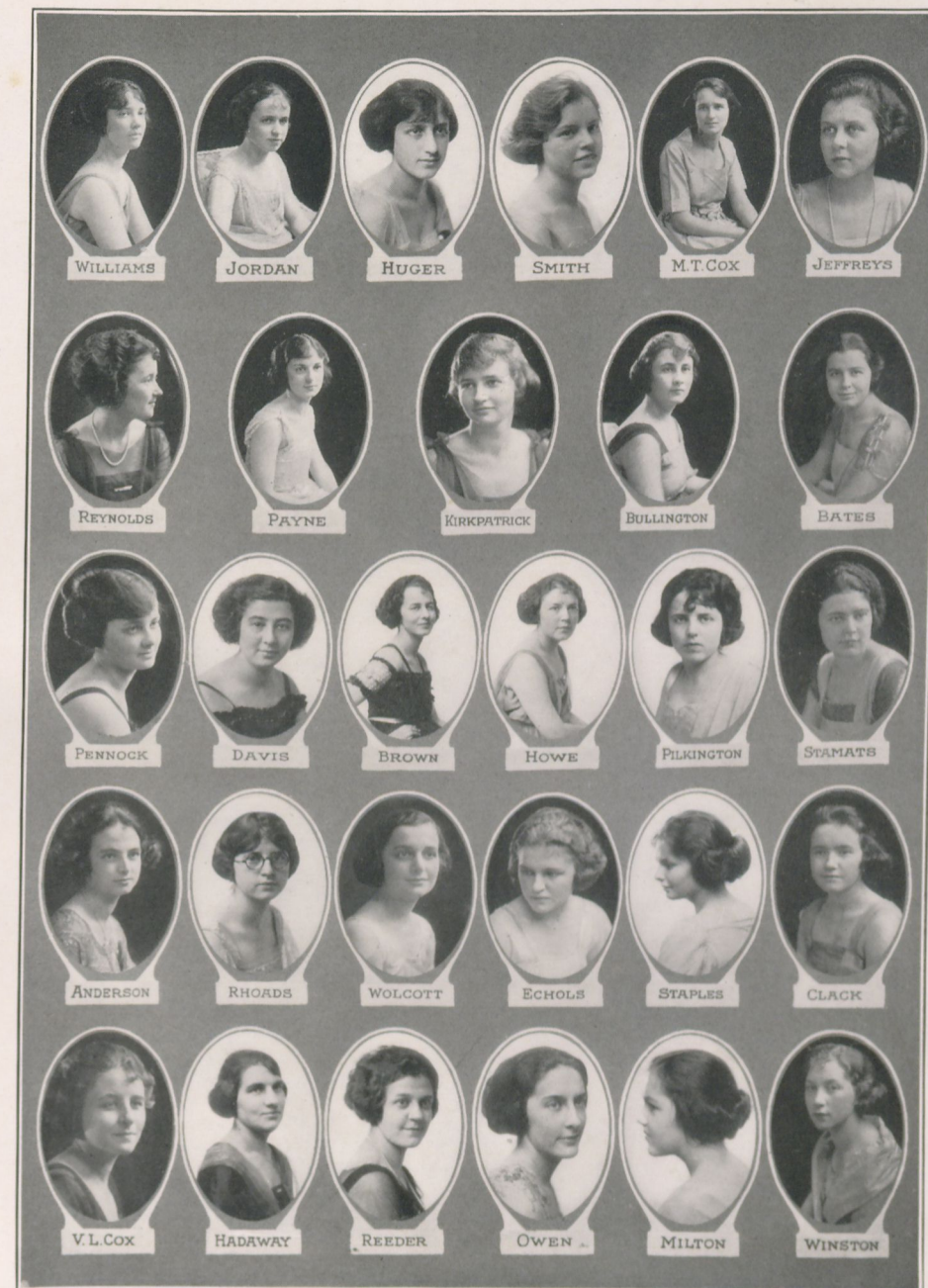
#### SORORES IN FACULTATE

MISS MARGARET SCOTT

MISS THEODORA CRANE

#### HONORARY MEMBER

MISS MARIAN BAYNE





## Chi Omega

Founded April 5, 1895

COLORS: Cardinal and Straw

FLOWER: White Carnation

PUBLICATIONS: Eleusis and Mystagogue

### Upsilon Beta Chapter of Chi Omega

Established 1919

#### SORORES

##### Class of 1921

LUCILE CRIM  
ELIZABETH KITCHEN

KATHARINE CRAWLEY  
ANNE McDOWELL

##### Class of 1922

SARAH REDWINE  
MARTHA VAUGHAN

GERTRUD RATH  
MARJORIE STONER

##### Class of 1923

LOUISE DENT  
CATHERINE DEAN  
MARY McKINNEY

EMILY ROBERTSON  
ELIZABETH DOWD  
MARGARET HUNTER

CAPITOLA DEAN

##### Class of 1924

ISABEL STEELE  
CLAIRE THOMPSON  
MARION CRAWLEY  
ELIZABETH McCAW  
VINCENCIA ALLEN  
JANICE PRICE

MARGARET NORRIS  
MARIE HEDGES  
MARGARET McINTYRE  
GERTRUDE McDOWELL  
CAROLINE TICKNOR  
FRANCIS CREECY

#### HONORARY MEMBERS

MISS AGNES TERRELL

MISS RUTH HIBBARD





## Blue Ridge

To the Editors of the Spinster:

Dear Girls:

First of all I wish to thank you for giving me this opportunity to express my admiration for Blue Ridge, and my sense of the tremendous potentialities of the place and of the idea of which it is the embodiment. Not Blue Ridge alone, of course; what that spot does for the students of the South, Silver Bay, Geneva, other conferences, do for college students elsewhere. I am none too fond of multiplex organizations, as you know, but this one is different. Let me see if I can tell you briefly what I mean.

When we left for Blue Ridge last June, I thought that we were bound for a spot far from the madding crowd in the heart of the Carolina mountains. That was true enough in a sense. In another it was anything but true. We hadn't been there twenty-four hours before I knew that we had journeyed to the heart of young America.

It was not only that at the majesty of the mountains, at the almost incredible strength and grace and boundlessness of the great out-of-doors, I knew suddenly how beautiful our country is, and how open to the skies.

It was not only that there were students of every type from every sort of Southern College, and that in their very crudities or in their youthful sophistication and divinely absurd self confidence, the bounds fell away from our particular decorums so that I saw Hollins as a unit in an amazingly enlarged whole. I had expected that.

It was not only that I felt as never before the big-hearted sanity and tolerant affirmations of the Young Women's Christian Association; that I recognized a new type of secretary: steady-eyed women whose poise and quiet efficiency could have been gained only through continued first-hand contact with the world and its problems. I was prepared for that.

It was not only that in the list of speakers I recognized the names of deservedly eminent men—ministers, professors, social workers—specialists, not dreamers, and knew that they would base the discussion of contemporary problems not on theories but on unanswerable statistics, on indisputable fact. Yet this, because I had *not* expected it, first made me begin to see.

It was on the last Sunday morning as I sat in the auditorium watching the endless and various stream of girls pour in, that I had a vision which revealed to me the meaning and the value of Blue Ridge. I suddenly remembered another morning three years earlier when I had stood in the corner of a crowded room in a great Northern university and had watched students pour in as these were pouring now, but with a difference. The governing body of the university, because they feared strong meat for babes, had refused to let a great man speak to the students. The act, though certainly ill-judged, may have been merely the over-conscientious



conservatism of the elder generation. Its result, as might have been expected, was a wild, unmanageable meeting of protest. As I had stood that day, crushed against the wall, watching the flashing, indignant eyes about me and listening to the impassioned voices uttering ultra-radical views, I had found myself thinking: "How wonderful and powerful a thing is youth—and how dangerous, how impossible to curb." On that last Sunday morning at Blue Ridge as that scene came back to me, I looked with fresh interest into the faces of this second group of students. I thought of the addresses to which they had been listening—for old prejudices had not been coddled at these meetings—industrial abuses, race problems, and injustices, abortive standards of morality, all had been openly discussed. Yet I knew that some of these girls were little more than children. Had the lectures and addresses gone over their heads? Had they inflamed dangerous, impractical impulses with truths, half grasped or wholly misunderstood? Whether we elders like it or not, America is at the inception of a great student movement. These young things here before me, with those others of the North, would soon have in their hands the directing of our national policies. In the other faces with their lawless beauty and impassioned dreamings, I had, in spite of myself, read a threat of days to come as full of horror, of pathetic, needless tragedy as those on which Russia is now fallen. Would I see the same threat here? I would be honest with myself and see. So all that morning I looked into the faces of the girls.

Because of what I read there, I know the worth of Blue Ridge.

A great New York preacher was talking to them of the awakening of the Prodigal Son, of that moment when he *came to himself* and realized that, though he had left home to find self expression, he had not and could not find his real self so. He must go home again for that.

"To many people," I heard him saying, "what we are doing this morning seems mere emotional frosting on the cake of life—no real part of life itself. Alas! Too often such thinking is *not* translated into definite terms of service. Too many people fail to find in the religion of Jesus Christ the liberating, joyous, vital experience that surely it should be. For after all, the ideal Christian is simply the normal man or woman on whose life has fallen the spirit of Christ. He that hath the Son of God hath life: life never reaches completeness without fellowship with God. Nothing makes work great and promising but fellowship with God. Run away from religion and be yourself? You can't be quite a human being apart from God."

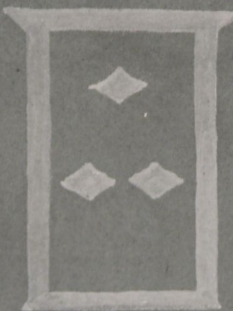
Those listening girls were dreamers, as youth must ever be, but the keynote of their dreaming was responsibility, not protest. Trained in their college laboratories to respect scientific investigation and logic and reason, and in their literary classes to know that truth may be glimpsed only by the followers of the gleam, they had learned here at Blue Ridge that these guides hold beyond the class room for all of life and beyond. A little awed, a little humble but fearless and unafraid, these students, too, were realizing their power and accepting it. If you could have been by me, seeing what I saw, you would have echoed my involuntary cry: "Thank God for Blue Ridge and for the torch that she is handing to the students of the South."

LOULIE A. SNEAD

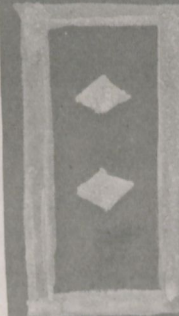




# Out doors



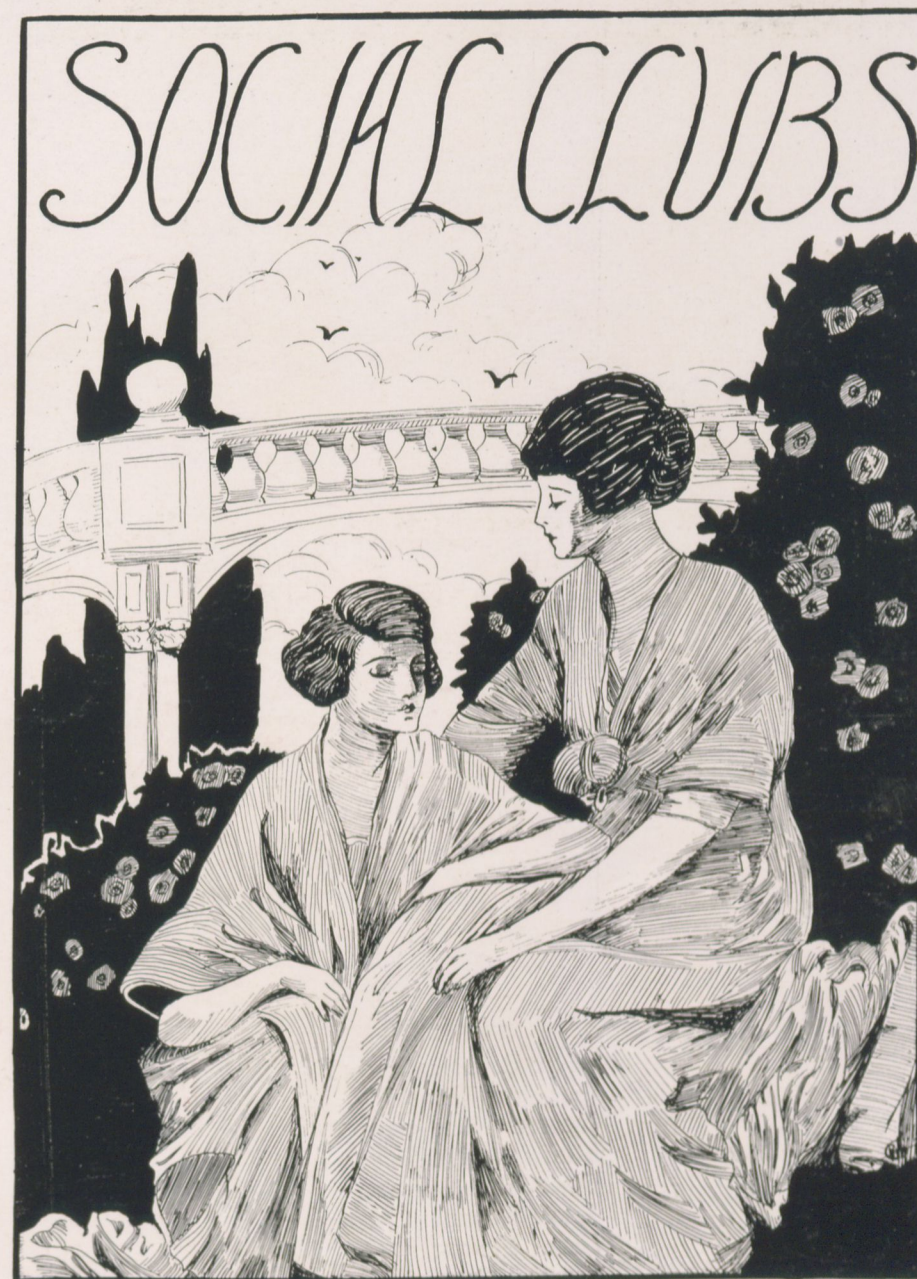
# At Hollins





The day was dark and gray  
 And near its close.  
 The wind, clutching at every stray thing,  
 Howled furiously over hills and plains.  
 Cedars, and tall, sombre pines  
 Stood out against the cheerless sky—  
 For it was night-time—and no sunset.  
 The mountains in the distance  
 Loomed out a lonesome, solitary mass of coldness  
 For it was night,  
 It was winter,  
 And the winds were howling furiously.

NELL BRAMHAM, '23





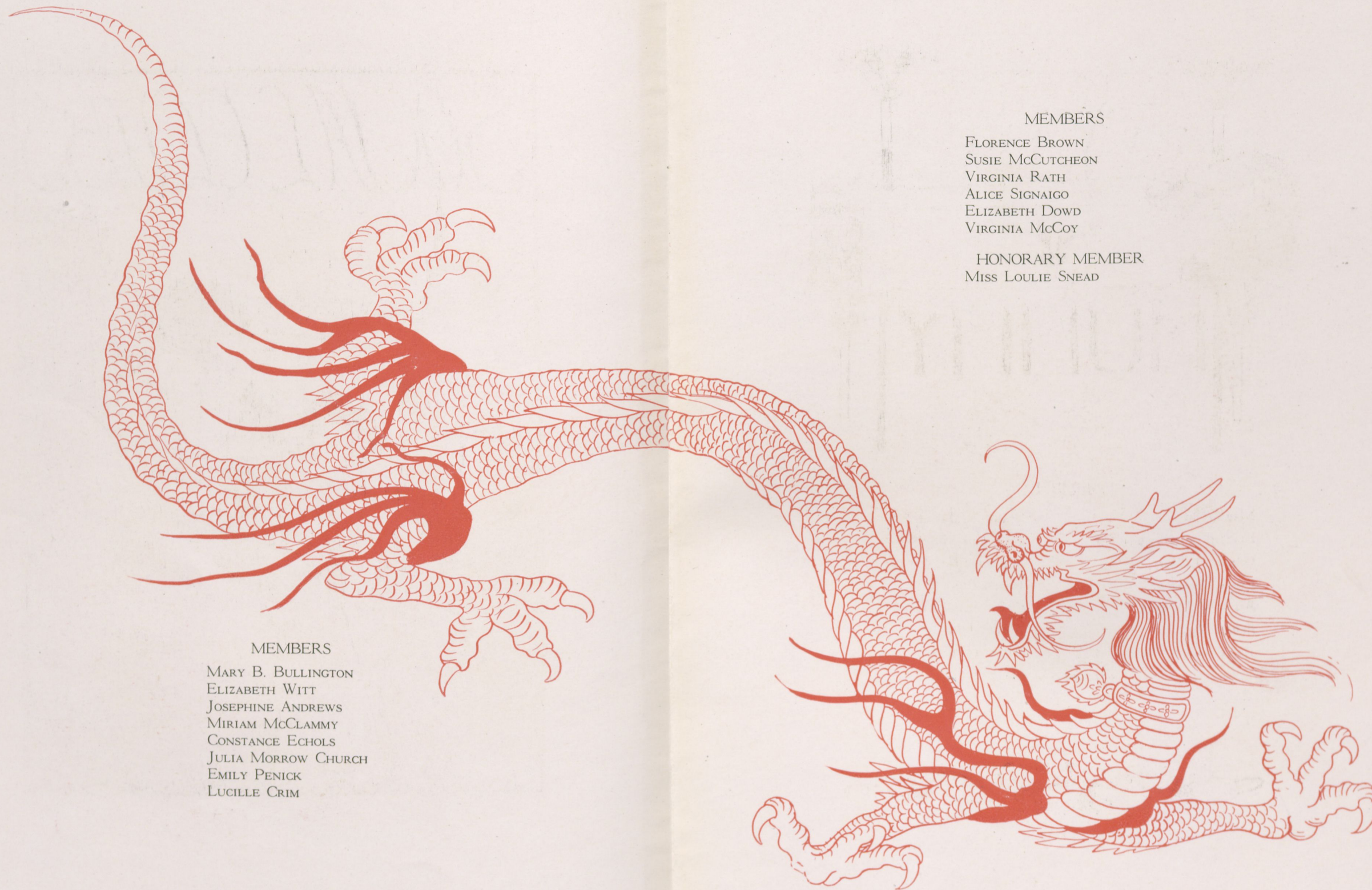
MEMBERS

FLORENCE BROWN  
SUSIE McCUTCHEON  
VIRGINIA RATH  
ALICE SIGNAIGO  
ELIZABETH DOWD  
VIRGINIA MCCOY

HONORARY MEMBER  
MISS LOULIE SNEAD

MEMBERS

MARY B. BULLINGTON  
ELIZABETH WITT  
JOSEPHINE ANDREWS  
MIRIAM McCLAMMY  
CONSTANCE ECHOLS  
JULIA MORROW CHURCH  
EMILY PENICK  
LUCILLE CRIM





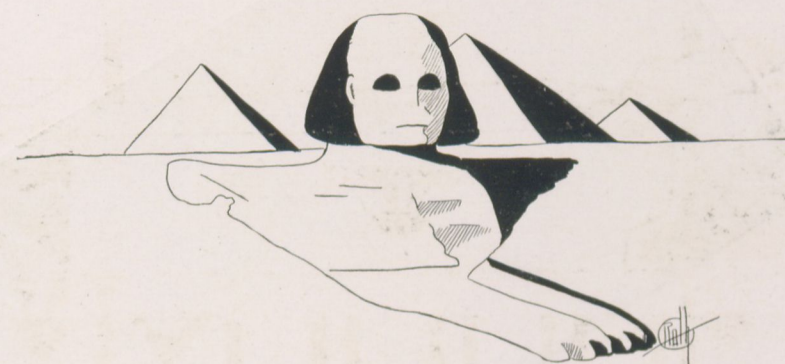


#### MEMBERS

|                     |                    |
|---------------------|--------------------|
| MARION HOWE         | MARY V. THOMPSON   |
| ELIZABETH KITCHEN   | GERTRUD McDOWELL   |
| GERTRUD RATH        | VIRGINIA B. MARTIN |
| EDNA HADAWAY        | EDITH CLAY         |
| ANNE McDOWELL       | CARY ANDERSON      |
| SARAH YOW           | MARIE HEDGES       |
| JULIA MORROW CHURCH | ROSA VAUGHAN       |
| GRETCHEN STAMATS    |                    |



## THE 1921 SPINSTER



### Sphinx

#### MEMBERS

|                  |                      |
|------------------|----------------------|
| VIRGINIA LEE COX | MARGARET WOLCOTT     |
| BETTY WITT       | MARGARET JORDAN      |
| VIRGINIA RATH    | DOROTHY LATSHAW      |
| MARY THOMAS COX  | JOSEPHINE WINSTON    |
| CONSTANCE ECHOLS | MARY STUART HARRISON |
| MARJORIE STONER  | DOROTHY PILKINGTON   |
| TROY KING        | ELIZABETH CLACK      |
| MARTHA MCINTOSH  | MARGARET SORG        |





# T A R

MEMBERS  
MARY THOMAS COX  
VIRGINIA LEE COX  
KATHARINE CRAWLEY  
EDNA HADAWAY  
LOUISE HUGER  
MARION HOWE  
ELIZABETH KITCHEN

MEMBERS  
KATHLEEN KELLY  
MARTHA MACINTOSH  
GERTRUD RATH  
EMILY ROBERTSON  
SARAH YOW

HONORARY MEMBERS  
MISS MARGARET SCOTT  
MISS MARY STUART COCKE



# THE 1921 SPINSTER

## The A-D-A Players

PRESENT  
THEMSELVES

IN

"Smilin' Through"

PROGRAM

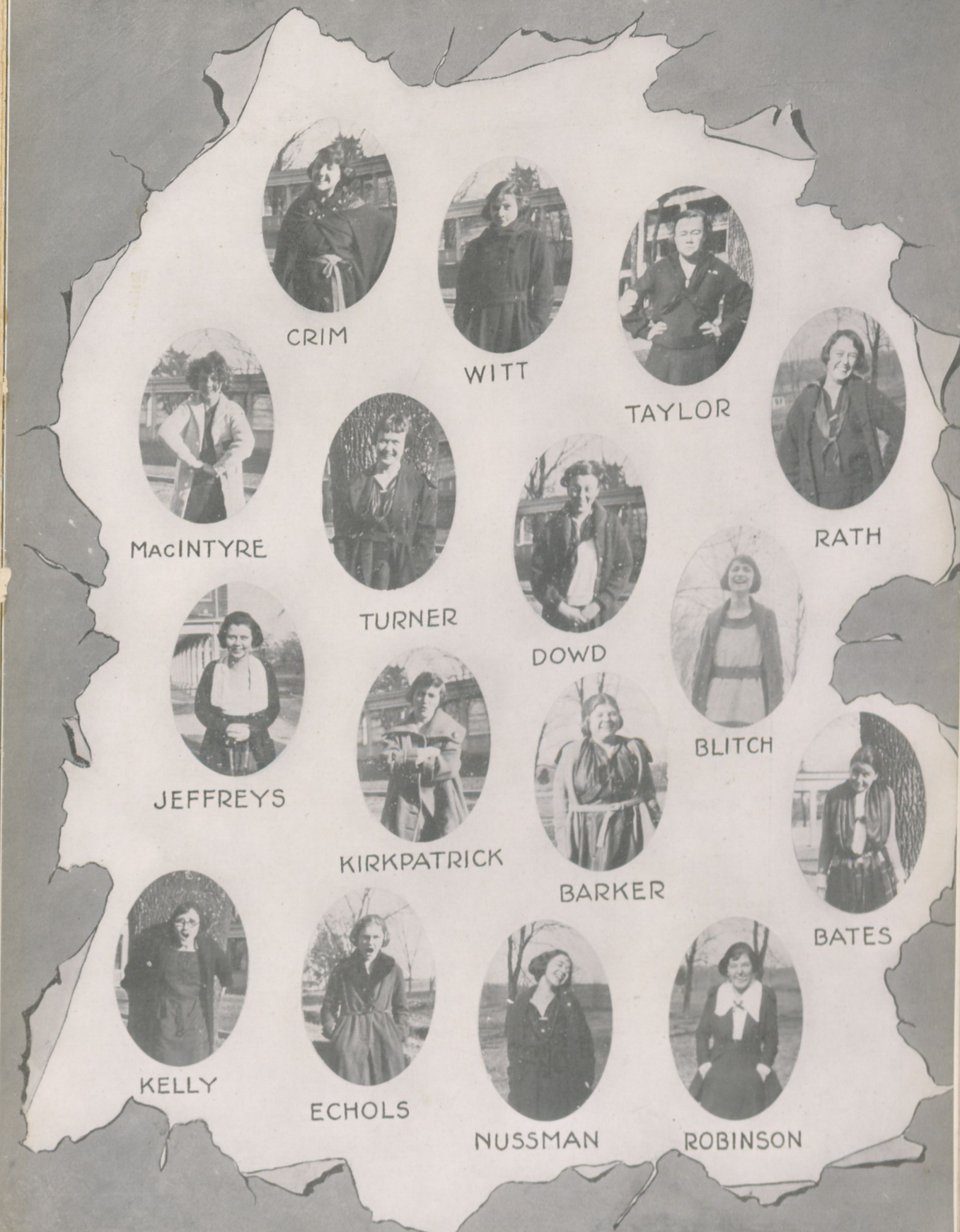
CAST

Mother A-D-A . . . . .  
Father A-D-A . . . . .  
Baby A-D-A . . . . .  
The Poodle . . . . .  
The Villain . . . . .  
The Gay Deceiver . . . . .  
Simple Simon . . . . .  
The Imbecile . . . . .  
Fatima . . . . .  
Innocence . . . . .  
The Fly Catcher . . . . .  
Primitive Man . . . . .  
The Thinker . . . . .  
Shylock Junior . . . . .  
Damsel in Distress . . . . .  
A Mile-of-Smile . . . . .  
The Unseen Visitor . . . . .

ADA BARKER  
ADA CRIM  
ADA TURNER  
ADA MACINTYRE  
ADA WITT  
ADA BLITCH  
ADA BATES  
ADA DOWD  
ADA NUSSMAN  
ADA JEFFREYS  
ADA ECHOLS  
ADA TAYLOR  
ADA KIRKPATRICK  
ADA ROBERTSON  
ADA KELLY  
ADA RATH  
ADA GREENLAW

Act I—At HOLLINS  
Act II—SAME  
Act III—SAME

AD INFINITUM





# COTILLION CLUB



## MEMBERS

MARY NEAL ALLEN  
ELIZABETH BUXTON  
FLORENCE BROWN  
KATHERINE CRAWLEY  
VIRGINIA LEE COX  
CALLYE DARBY  
ELIZABETH DOWD  
MARGARET FAIRER  
LEOTA FORCHT  
MARY GLOVER  
GLADYS HARRISON  
LOUISE HUGER  
ELIZABETH KENNEDY



## MEMBERS

DOROTHY LATSHAW  
MARY PACE  
VIRGINIA RATH  
GERTRUD RATH  
EMILY ROBERTSON  
CAROLINE TICHNOR  
ELIZABETH STEPHENSON  
ADELAIDE WATSON  
BLANCHE WILSON  
EMILY PENICK  
ROSA VAUGHAN  
SARAH YOW  
KATHLEEN KELLY







## Ump. C. K.

### MEMBERS

|                   |                    |
|-------------------|--------------------|
| MARION HOWE       | MARGARET SORG      |
| GERTRUD RATH      | EVELYN McELWRATH   |
| EMILY PENICK      | JUDITH RHOADS      |
| EDNA HADAWAY      | DOROTHY PILKINGTON |
| DINNY RATH        | MARION CRAWLEY     |
| KATHARINE CRAWLEY | OLIVIA STAPLES     |
| MARY VAN TURNER   | ACILE HARRISON     |

LUCY DAVIS

### HONORARY MEMBERS

MRS. ERICH RATH  
MISS NELLE BOYD



## Li Ti Li

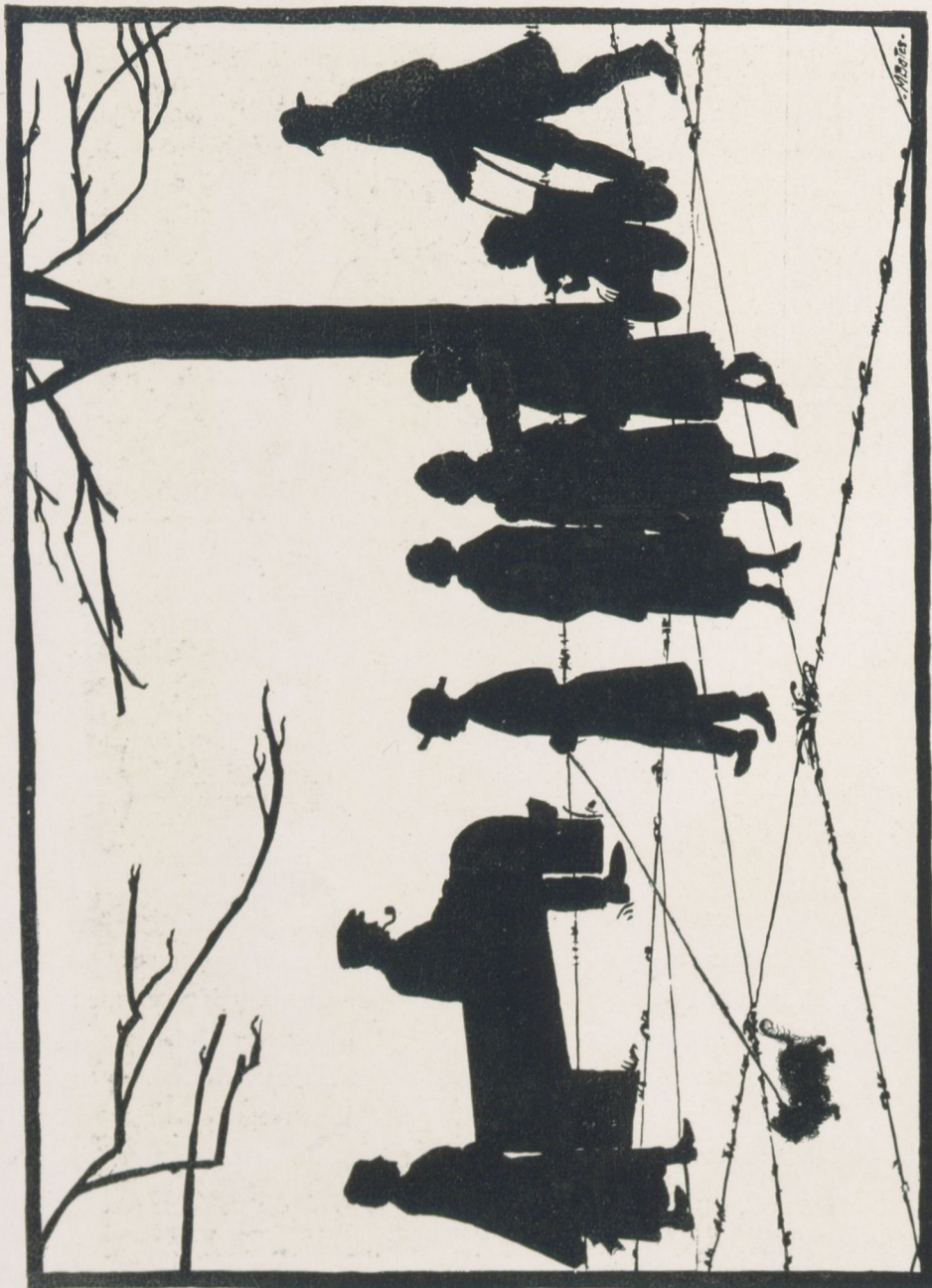
### MEMBERS

|                  |                      |
|------------------|----------------------|
| VINCENCIA ALLEN  | TROY KING            |
| FLORENCE BROWN   | ELIZABETH KITCHEN    |
| ELIZABETH DOWD   | MARGARET KIRKPATRICK |
| CONSTANCE ECHOLS | MARGARET McINTYRE    |
| MARGARET HUNTER  | MARJORIE STONER      |
| HELENE JEFFREYS  | JOSEPHINE WINSTON    |
| MARGARET JORDAN  | MARGARET WOLCOTT     |

ELIZABETH WITT







STATE CLUB





## Virginia Club

### OFFICERS

ELIZABETH BUXTON  
MABLE NUSSMAN  
EMMA TINSLEY



*President*  
*Vice-President*  
*Secretary and Treasurer*

### MEMBERS

HILDA GARDNER  
HELEN BUNTING  
LYDIA SPEIGHT  
MILDRED COX  
MARY MOORE  
SELMA WARD  
FLORENCE FULTON  
MARGARET NORRIS  
ELIZABETH BUXTON  
GLADYS HARRISON  
FANNIE MAE NEWSOME  
LOUISE COOPER  
TRIXIE JOHNSON  
DOROTHY MARTIN  
GRACE FORD  
AGNES SANDERS  
MARY V. THOMPSON  
LILIAN HOLLADAY  
MARY BULLINGTON  
PAMELA Y. SPARROW  
DOROTHY BINGHAM  
HILDA MESSICK  
JULIA WHITMORE  
MARTHA PULLIAM  
VIRGINIA FOSTER  
LOUISE BOYD  
ROSA MAY SEWARD  
FRANCES SANDERS  
MILDRED LEE GROVES  
REBECCA HOLLAND  
JEWEL HOLLAND  
MARGARET VANCE  
DOROTHY WALTON  
LOUISE AARON  
GLADYS BERRY

ANNA D. JUNKIN  
MARY CAMPBELL  
LA LUCE GUY  
ROSA FOLKES  
MILDRED BATES  
JULIA SMITH  
FLORENCE BROWN  
JULIA LYLE  
MARGARET SORG  
OLIVIA STAPLES  
ROSALIE MORTON  
DOROTHY PILKINGTON  
MARION CRAWLEY  
MARGARET JORDAN  
VIRGINIA L. HILL  
RENE MASSEY  
LUCY DAVIS  
ELIZABETH STEPHENSON  
MARY DILLON  
MARY M. BRANCH  
MARGARET MILLER  
EMILY ZIRKLE  
CECILE PERRY  
MILDRED NEWTON  
MARGARET WHITE  
ELLEN SHENK  
EMILY PENICK  
MARY MASON WILLIAMS  
MOZELLE MEYERS  
SADIE MILLER  
JULIA FUQUA  
ADELAIDE WATSON  
VIRGINIA LONG  
JOSEPHINE WINSTON  
BLANCHE WILSON

CONSTANCE ECHOLS  
JUDITH RHOADS  
HARRIET ELLIS  
JEAN REYNOLDS  
KATHARINE CRAWLEY  
MARTHA ANNE CORBITT  
CAROLINE OSBORNE  
ELOISE ATWOOD  
VIRGINIA HANCOCK  
ELLA TREVETTE  
ANN AMELIA WELTON  
LUCILLE SHANKLIN  
ROSA VAUGHN  
MARY GORDAN WECK  
ELIZABETH COLE  
CATHARINE JAMES  
CLAIRE REID  
MARY WOOD WHITEHURST  
MABEL SATTERWHITE  
JESSIE LONG  
ALICE ARCHER  
VIRGINIA RATH  
SUSIE MCCUTCHEON  
MARGARET FAIRER  
DOROTHY PAYNE  
EMILY ROBERTSON  
ELIZABETH CLACK  
MARY THOMAS COX  
FRANCES CREECY  
JANICE PRICE  
CORNELIA REED  
ELIZABETH MOON  
EMMA TINSLEY  
VIRGINIA MCCOY  
KATHLEEN KELLY

### WEST VIRGINIA

LUCILLE LEONARD

GLADYS SMALLRIDGE  
SWEETLAND OXLEY  
GENEVIEVE GARRETTE

NELL BRAMHAM  
LUCILLE CRIM  
ELIZABETH RHODES  
LAKE LAMBERT

*President*

CAROLINE MARTIN  
PAULINE MCINTOSH  
MARY LANCASTER



## Richmond Club



### OFFICERS

VIRGINIA LEE COX  
ELLA TREVETTE

*President*  
*Treasurer*

### MEMBERS

LOUISE AARON  
CARY ANDERSON  
MILDRED BATES  
DOROTHY BINGHAM  
MARY BULLINGTON  
ELIZABETH CLACK  
MARY THOMAS COX  
VIRGINIA LEE COX  
VIRGINIA FOSTER  
FLORENCE FULTON

GLADYS HARRISON  
LILIAN HARRISON  
LILIAN HOLLADAY  
JESSIE LONG  
VIRGINIA LONG  
RENE MASSEY  
ELIZABETH MOON  
MARTHA PULLIAM  
CORNELIA REED  
CLAIRE REID

JEAN REYNOLDS  
JUDITH RHOADS  
EDYTH ROBERTSON  
MARGARET SORG  
ELLA TREVETTE  
BLANCHE WARD  
JULIA WHITMORE  
MARY MASON WILLIAMS  
JOSEPHINE WINSTON  
ELIZABETH WITT

## Norfolk Club

### OFFICERS

VIRGINIA HILL  
LUCY DAVIS

*President*  
*Secretary-Treasurer*

### MEMBERS

HELEN BUNTING  
ELIZABETH COLE  
FRANCES CREECY  
MILDRED COX  
LUCY DAVIS  
JULIA FUQUA  
VIRGINIA HILL

LA LUCE GUY  
HILDA GARDNER  
KATHARINE JAMES  
DOROTHY MARTIN  
VIRGINIA MCCOY  
MILDRED NEWTON  
JANICE PRICE

EMILY ROBERTSON  
MARGARET FAIRER  
LYDIA SPEIGHT  
MARY GORDON WECK  
MARY WHITEHURST  
ANN AMELIA WELTON  
MARGARET WHITE





## Tar Heel Club



### OFFICERS

|                             |                            |
|-----------------------------|----------------------------|
| ANNE McDOWELL . . . . .     | <i>President</i>           |
| MIRIAM McCLAMMY . . . . .   | <i>Vice-President</i>      |
| ELIZABETH KITCHEN . . . . . | <i>Secretary-Treasurer</i> |

### MEMBERS

|                    |                   |                 |
|--------------------|-------------------|-----------------|
| MARGARET ALLEN     | KATHERINE HEYER   | MARGARET HUNTER |
| ANNE BLAIR BRISTOL | JANIE HUSKE       | TROY KING       |
| JULIET BRISTOL     | ELIZABETH KITCHEN | MARY FIELDS     |
| ELIZABETH BOWLES   | ANNE McDOWELL     | MILDRED SEDBURY |
| DOROTHY CLARK      | GERTRUD McDOWELL  | HELENE JEFFREYS |
| FRANCES CLENDENIN  | ANN MILTON        | AGNES PASCHALL  |
| ELIZABETH DOWD     | MIRIAM McCLAMMY   | JANIE WATKINS   |
| MAY BUSH           | ELIZABETH NASH    | CATHARINE PENN  |

## South Carolina Club

### OFFICERS

|                           |                            |
|---------------------------|----------------------------|
| SARAH HUNTER . . . . .    | <i>President</i>           |
| JULIA MacFARLAN . . . . . | <i>Vice-President</i>      |
| ALICE WAGENER . . . . .   | <i>Secretary-Treasurer</i> |

### MEMBERS

|                   |                 |
|-------------------|-----------------|
| LUCILE MONTGOMERY | ELEANOR MAYBANK |
| MARTHA McINTOSH   | EMMA GLENN      |
| BEULAH TAYLOR     | MARY OELAND     |
| CLAUDE THOMAS     | MARY OWINGS     |
| SALLY TOBIAS      | SARAH GEER      |
| DOROTHY WARING    | RUTH SMITH      |



## Florida Mississippi Club



### OFFICERS

|                               |                  |
|-------------------------------|------------------|
| CATHARINE DEAN . . . . .      | <i>President</i> |
| HELEN LOUISE TAYLOR . . . . . | <i>Secretary</i> |

### MEMBERS

|                        |                    |
|------------------------|--------------------|
| ADA MAY ADAMS          | REBECCA GRESHAM    |
| DOROTHY ADAMSON        | VIRGINIA HARTFIELD |
| MARGARET ADAMSON       | REBECCA HARTFIELD  |
| ANNIE GEORGE COVINGTON | MARY WELLS KNIGHT  |
| CAPITOLA DEAN          | HENRIETTA SKINNER  |

## Georgia Club

### OFFICERS

|                           |                            |
|---------------------------|----------------------------|
| MARY NEAL ALLEN . . . . . | <i>President</i>           |
| LILA BLITCH . . . . .     | <i>Vice-President</i>      |
| ELIZABETH McCaw . . . . . | <i>Secretary-Treasurer</i> |

### MEMBERS

|                   |                   |
|-------------------|-------------------|
| VINCENCIA ALLEN   | MARY LOUISE JOHNS |
| JOSEPHINE ANDREWS | MARGARET McINTYRE |
| MARION BATTLE     | MARY PACE         |
| LOUISE DENT       | SARAH REDWINE     |
| FREDONIA FRAZER   | CAROLINE TICKNOR  |
| MARY GLOVER       | SARAH YOW         |





## Alabama Club



### OFFICERS

CALLYE DARBY  
MARY WYATT RUSHTON  
ELIZABETH MURPHY

*President*  
*Vice-President*  
*Secretary-Treasurer*

### MEMBERS

CALLYE DARBY  
EDITH CLAY  
MARY WYATT RUSHTON

ELIZABETH MURPHY  
ETHEL SALTER  
ELIZABETH YOUNG

## Arkansas-Tennessee Club

### OFFICERS

ALETHIA BARTON  
HELEN HOLT

*President*  
*Secretary-Treasurer*

### MEMBERS

KATHLEEN COLLIER  
ALETHIA BARTON  
DEAN BARTON  
VIRGINIA BLAIR

MARGARET WARREN  
DOROTHY McCOMB  
PATTY WALKER  
HELEN HOLT

## Kentucky Club

### OFFICERS

MARY DULIN  
ELIZABETH FOX  
IDA LYTTON MAJOR

*President*  
*Vice-President*  
*Secretary-Treasurer*

### MEMBERS

LEOTA FORCHT  
IDA PERKINS  
LILLY CECIL TAYLOR  
ELIZABETH STUBBS  
MARY MAJOR RENDER

MARGARET FUGATE



## Texas Oklahoma Club



### OFFICERS

MARION HOWE  
WINNIE MAE WORD  
MARY McKINNEY

*President*  
*Secretary*  
*Treasurer*

### MEMBERS

TABBY JACKSON  
ALICE TUCK  
MARY WILCOX  
KATHARINE WEATHERFORD  
MARY JASPER  
MARY McKINNEY  
CLAIRE THOMPSON

DOROTHY McCAMPBELL  
HELEN EVANS  
MARY M. GLASSCOCK  
MARY OLIVER  
WINNIE MAE WORD  
MILDRED NOBLE  
LORA MAY FRYER  
EVELYN McELWRATH

MARY FAUNTLEROY  
MAIZIE BEWLEY SMITH  
JULIA MORROW CHURCH  
BELLE TEMPLE NASH  
MARION HOWE  
AMY BOYD  
ALICE SIGNAIGO

## Ohio-Michigan Club

### OFFICERS

ELIZABETH PENNOCK  
JEAN FETTIG  
JEANETTE YANT

*President*  
*Vice-President*  
*Secretary-Treasurer*

### MEMBERS

ELIZABETH KENNEDY  
MARION CABLE  
SELEENA REEDER  
GRETCHEN STAMATS  
ELIZABETH PENNOCK

MARIE HEDGES  
MARGARET HERMAN  
VIRGINIA B. MARTIN  
JEAN FETTIG  
JEANETTE YANT





## Yankee Club

|                    |          |                            |
|--------------------|----------|----------------------------|
| SELEENA REEDER     | OFFICERS |                            |
| VIRGINIA B. MARTIN |          | <i>President</i>           |
| GRETCHEN STAMATS   |          | <i>Vice-President</i>      |
|                    |          | <i>Secretary-Treasurer</i> |

### MEMBERS

|                    |                 |
|--------------------|-----------------|
| DOROTHY BARKER     | JEANETTE YANT   |
| ANNA JOHNSON       | ELLEN PAYNE     |
| ELIZABETH KENNEDY  | VERA INEZ DRAKE |
| DOROTHY LATSHAW    | ACILE HARRISON  |
| MIRIAM RISSER      | MARGARET HERMAN |
| MARJORIE NIX       | ELEANOR SPRUILL |
| MILDRED NOBLE      | EDNA HADAWAY    |
| ELIZABETH PENNOCK  | ISABEL STEEL    |
| BEATRICE ROGERS    | FRANCES WARREN  |
| MARJORIE STEVENSON | MARIE HEDGES    |
| MARJORIE STONER    | MARION CABLE    |
| MARGARET WOLCOTT   | BERTA JOBES     |
| ELEANOR NIXON      | BETTY VAN ZELM  |
| JEAN FETTIG        | RUTH HIBBARD    |





## RAILROADS CATAVIA FLAGMEN

March 22 (Express Bureau).—The public service commission today directed the issuance of orders to Erie and New York Central railroads requiring them to show cause why they should not be required to employ flagmen on their main lines.

It was in the family. The right to hold the office of surviving relative (Reynolds) was under consideration withstanding orders from the health officer.

He was splendid in the scoring but 525 in 1,193 total.

## Fire alarm record

## Ups and downs

## INDIVIDUAL

Ell, Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.  
Canton, O.

Miss Kathleen Kelly, renowned on account of her great musical talent, will appear here in a series of concerts. Miss Kelly is not only a noted artist on the piano but has delighted many Hollins audiences with her charming voice.

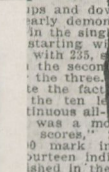
We take great pleasure in announcing Miss Gertrud Rath the champion of the recent athletic contest. Miss Rath has not only won fame from her athletic prowess, but owing to her versatility, she is equally accomplished in other lines. She has received the honor of being selected as the Best All-Around Girl at Hollins.

The Women's Aid society of the Church of All Nations gave a birthday party recently at the Lutheran Church home in Delavan avenue in honor of Mrs. Horwald's birthday. Refreshments were served.

C. Tate, New  
A. Zober, Passaic  
P. Upenar, W.  
G. Rumburger,  
F. Strom, Passaic  
I. B. Egan, W.  
A. Salzman, W.  
W. Adams, W.  
H. Knibuck,  
W. Ray,  
Coy, D.

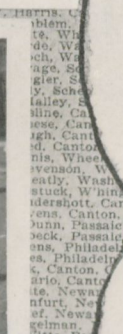
Fire alarm record

Ups and d



tell, Canton,  
 is, Canton, O.  
 is, Canton,  
 ighty, Passa  
 t, Passaic,  
 lay, Philad  
 ren, Philad  
 nidt, Newar  
 ing, Newar  
 er, Philade

We take great pleasure in announcing Miss Gertrud Rath the champion of the recent *athletic* contest. Miss Rath has not only won fame from her athletic prowess, but owing to her versatility, she is equally accomplished in other lines. She has received the honor of being selected as the *Best All-Around Girl* at Hollins.



The Women's Aid society of the Church of All Nations gave a birthday party recently at the Lutheran Church home in Delavan avenue in honor of Mrs. Horwaldt's birthday. Refreshments were served.

C. Tate, Newark  
C. Anderson, Passaic  
A. Zober, Passaic  
F. Uperman, Westfield  
G. Rumburger, Westfield  
F. Strom, Passaic  
I. R. Elston, Jr., Newark  
A. Salzman, Westfield  
W. Admus, Westfield  
H. Kilbruck, Newark  
J. W. Ray, Newark  
J. Toy, Newark



the amount used... The minimum... at \$7 a year and... is allowed on bills... before the fifteenth of the... bills being rendered quarterly... East Aurora water system is one... oldest, if not the oldest village... works in it... about a year... based on a tax... were ins... with the... water bills... of them to... previous st... East Auro... then we... things... are... here a... replaced... at n... already... a new... Center... board also... and large... the water... pumping p... at that point is needed... says that it has been... Franklinville, Jan. 22.—Lyle Mat... company has elected these... Chalmers... man; r... Frank... chuler;... an. Alb... ema... tan... Jo... do... at... night to take part in a... ing the last two years a series of rob- Hubert Ehrman; ch... haries have been committed in that ter F. Fornes; hist... er... cr... art... vill... these... meetin... inter... re... re... or, C. F... orge Par... h. L. S... V.G. Ralph... es Lamph... Snear; L... side guard... de guard... xt requ... lodge... after... rea... Truth... on J... each c... and athletic fund.

**BROCTON LODGE CELEBRATES**



**Items**

he enter... monic loc... Ma... ng cour... comedy... February... it will b... es of Spr... oncord cha... ent here... The proc... ing fund... ard of tra... resident... M. J. W... e treasur... Dr. F. A... chards... man wi... Thured... n street.

It has recently been suggested by Hollins critics that the long standing advertisement: "What is the Hollins spirit? Ask a Hollins girl," be changed to "ask Betty Witt." To anyone familiar with Hollins, Miss Witt stands as the personification of this Hollins spirit.

Below is a picture of Miss Blanchette Wilson, the noted terpsichorean artist, exponent of the latest dances. Miss Wilson is contemplating the opening of a studio of dancing where other aspirants may acquire her acknowledged ability in such lines.

night to take part in a

ing the last two years a series of rob-



Mrs. Elie... a, Jan... here of... her, w... many years a resident of... her death occurred in Fort... at the home of a son... r was 80 years old and... until ten years ago. Her... brought here and buried

South Dayton, Jan. 22.—The Mis- sionary Study class of the Methodist Episcopal church will begin the study of Christian Americanization, by Charles A. Brooks, next week, the Rev. Charles C. Campbell being the leader.

Bath—The Steuben... supervisors will meet... at the courthouse her... called for election... other matters that... tion will be the app... county commissio... county Charles

being so construct... ing light, the hulls ar... seaworthy to ride out the... waves. They will be capable... co-operating with the navy and... quashing of the indictments, Mr. Car... roll said, rumor had it, would be ac... ment vessel, operating from a sea... marked in... the last... sided by... general... be well... il know



Gibbons... red a... ue to to... n affairs... a home o... a rest... while ther... s life was... lly strong... he was a... about the... time un... improve... currence... weakness... stry and... was al...

BIG DE... Washing... try se... wanted... and t... answer... service... On... exp... a mal... er with... ed a l... en want... wild West... ons by m... ply was... warning that a busy bull buffalo... two tons of hay a year.

"When in doubt, ask Lillian Holladay." Miss Holladay has been noted by her schoolmates the best student at Hollins. Excelling in scholastic lines she is an exception to the common saying that you never find beauty and brains together.

In the recent elections, Miss Marian Howe has pointed out to the Democratic Party the secret of success, which lies not in campaign speeches but in a charming and lovable disposition.

may die... Rose Burns, walking along

virtually every shop along Fifth ave- nue, Sixth avenue and Broadway.

returns



tion, fene... a not... the... after... s, it... part

HIGH

pany a... increase o

the Assoc... March... Wapping... was go... right in... public... trict... a ten...

RA HAMON JOINS MOVIES. more, Okla., March 22.—Clara Hamon said last night that she signed a contract with a motion picture company to produce pictures

ed supreme court justice. He served as a justice until 1896, when he was appointed to the court of appeals by Governor Morton. In November of that year he was elected to that office and fourteen years later he was re-elected, remaining in office until December 22, 1913, when he resigned.

ated as Pough... missioner Kello... accompanying th... ing is under ore... missable, that a... such a substan... one that arou... the people, wou... mental fall... the ell...









ATHLETICS



# Athletic Association

## OFFICERS

|                 |                         |
|-----------------|-------------------------|
| MARY PACE       | Chairman                |
| ACILE HARRISON  | Assistant Chairman      |
| LILIAN HARRISON | Secretary and Treasurer |

## EXECUTIVE BOARD

|                  |                    |
|------------------|--------------------|
| GLADYS HARRISON  | Senior             |
| GERTRUD RATH     | Junior             |
| ELIZABETH DOWD   | Sophomore          |
| ELIZABETH McCaw  | Freshman           |
| VIRGINIA RATH    | Ex-Officio Members |
| CONSTANCE ECHOLS |                    |



BOYD



PACE



A. HARRISON



L. HARRISON





DINNY RATH, CAPTAIN



EDNA HADAWAY, CHEER LEADER



SUB-TEAM

## Yemassee Teams

*Forwards—*

MARY PACE  
MARY GLOVER  
ELIZABETH McCAW

*Guards—*

MARTHA McINTOSH  
HELEN BUNTING  
FRANCES WARREN

*Centers—*

ALICE WAGENER  
VIRGINIA RATH  
SUSIE McCUTCHEON

SUB-TEAM

*Sub. Forwards—*

MARJORIE NIX  
MARIA FULTON  
GLADYS SMALLRIDGE

*Sub. Guards—*

MARIE HEDGES  
JEWEL HOLLAND  
CAROLYN MARTIN

*Sub. Centers—*

CAPITOLA DEAN  
LILA BLITCH  
SARAH GEER



YEMASSEE TEAM





CONSTANCE ECHOLS, CAPTAIN



ELIZABETH BUXTON, CHEER LEADER



SUB-TEAM

## Mohican Team

*Forwards—*  
GERTRUD RATH  
ELIZABETH CLACK  
GLADYS HARRISON

*Sub. Forwards—*  
ANNA JUNKIN  
NELL BRAMHAM  
MAY BUSH

*Guards—*  
LILLIAN HARRISON  
ELIZABETH DOWD  
MARGARET SORG

*SUB-TEAM*  
*Sub. Guards—*  
HELEN LOUISE TAYLOR  
FLORENCE FULTON  
EMILY ZIRKLE

*Centers—*  
CATHARINE DEAN  
MARGARET MCINTYRE  
CONSTANCE ECHOLS

*Sub. Centers—*  
ETHEL SALTER  
MARGARET WARREN  
CARY ANDERSON



MOHICAN TEAM



## Yemassee Players

MABEL NUSSMAN  
MARY OELAND  
LOUISE DENT  
EVELYN McELWRATH  
ADA MAE ADAMS

MARION BATTLE  
BERTA JOBES  
DOROTHY ADAMSON  
RUBY RHOADES  
JANIE WATKINS

ELIZABETH YOUNG

## Mohican Players

MARY THOMPSON  
LOUISE AARON  
MARGARET ALLEN  
VIRGINIA FOSTER  
LA LUCE GUY  
ACILE HARRISON  
LOUISE HUGER

MARGARET HERRMAN  
SWEETLAND OXLEY  
ANNIE McDOWELL  
EDITH ROBERTSON  
MARY WYATT RUSHTON  
MILDRED SEDBERRY  
MARGARET WOLCOTT

PAULINE MacINTOSH



FIELD DAY





### Freshman Team

HELEN BUNTING, *Captain*

|                         |                     |                         |
|-------------------------|---------------------|-------------------------|
| <i>Forwards</i>         | <i>Guards</i>       | <i>Centers</i>          |
| ELIZABETH McCaw         | HELEN BUNTING       | ALICE WAGENER           |
| ELIZABETH CLACK         | ELIZABETH YOUNG     | DINNY RATH              |
| GLADYS SMALLRIDGE, SUB. | MARGARET SORG, SUB. | MARGARET MCINTYRE, SUB. |

### Junior Team

GERTRUD RATH, *Captain*

|                    |                       |                       |
|--------------------|-----------------------|-----------------------|
| <i>Forwards</i>    | <i>Guards</i>         | <i>Centers</i>        |
| MARY PACE          | CONSTANCE ECHOLS      | LILA BLITCH           |
| MARJORIE NIX       | NANCY JUNKIN          | GERTRUD RATH          |
| CALLYE DARBY, SUB. | DOROTHY LATSHAW, SUB. | MARJORIE STONER, SUB. |



### Sophomore Team

ACILE HARRISON, *Captain*  
WINNING TEAM

|                      |                      |                       |
|----------------------|----------------------|-----------------------|
| <i>Forwards</i>      | <i>Guards</i>        | <i>Centers</i>        |
| NELL BRAMHAM         | MARTHA MCINTOSH      | ACILE HARRISON        |
| MABEL NUSSMAN        | LILIAN HARRISON      | SUSIE MCCUTCHEON      |
| ELIZABETH MOON, SUB. | ELIZABETH DOWD, SUB. | MARGARET WARREN, SUB. |

### Senior Team

KATHLEEN KELLY, *Captain*

|                   |                 |                 |
|-------------------|-----------------|-----------------|
| <i>Forwards</i>   | <i>Guards</i>   | <i>Centers</i>  |
| MARY GLOVER       | ELIZABETH WITT  | KATHLEEN KELLY  |
| JOSEPHINE ANDREWS | MARY NEAL ALLEN | GLADYS HARRISON |







MAY DAY PLAY





## Dramatic Board

### OFFICERS

|                    |           |
|--------------------|-----------|
| LUCILLE CRIM       | President |
| GENEVIEVE GARRETTE | Secretary |
| MARY MCKINNEY      | Treasurer |

### MEMBERS

|                      |                    |
|----------------------|--------------------|
| MARY MCKINNEY        | ACILE HARRISON     |
| KATHARINE CRAWLEY    | GENEVIEVE GARRETTE |
| ELIZABETH BUXTON     | MARTHA VAUGHAN     |
| ANNA JOHNSON         | LUCILLE CRIM       |
| VIRGINIA LEE COX     | MIRIAM MCCLAMMY    |
| NELL BRAMHAM         | CONSTANCE ECHOLS   |
| MARY DULIN           | KATHLEEN KELLY     |
| KATHLEEN COLLIER     | MARY GLOVER        |
| JULIA MORROW CHURCH  | MARION HOWE        |
| ELIZABETH WITT       | GERTRUD RATH       |
| MARGARET KIRKPATRICK |                    |

## "Arms and The Man"

By BERNARD SHAW

Presented by the Senior Class

### CAST

|                        |              |
|------------------------|--------------|
| Major Sergius Saranoff | V. L. COX    |
| Captain Bluntschli     | J. M. CHURCH |
| Major Petkoff          | K. COLLIER   |
| A Russian Officer      | E. BUXTON    |
| Nicola                 | A. JOHNSON   |
| Raina Petkoff          | MARY GLOVER  |
| Catherine Petkoff      | LUCILLE CRIM |
| Louka                  | BETTY WITT   |





## Three One-Act Plays by Dunsany

Presented by the Magazine Staff

### "The Golden Doom"

CAST

|               |                      |
|---------------|----------------------|
| King          | MARGARET SORG        |
| A Little Boy  | MARY MCKINNEY        |
| A Little Girl | HELEN HOLT           |
| Chamberlain   | DEAN BARTON          |
| Sentries      | ELIZABETH STEPHENSON |
| Prophets      | WINNIE MAE WORD      |
| Spies         | EVELYN McELWRATH     |
| Stranger      | MARY MAJOR RENDER    |
|               | AMY BOYD             |
|               | JANICE PRICE         |
|               | CALLYE DARBY         |
|               | CAPITOLA DEAN        |
|               | MARY PACE            |

### "A Night At An Inn"

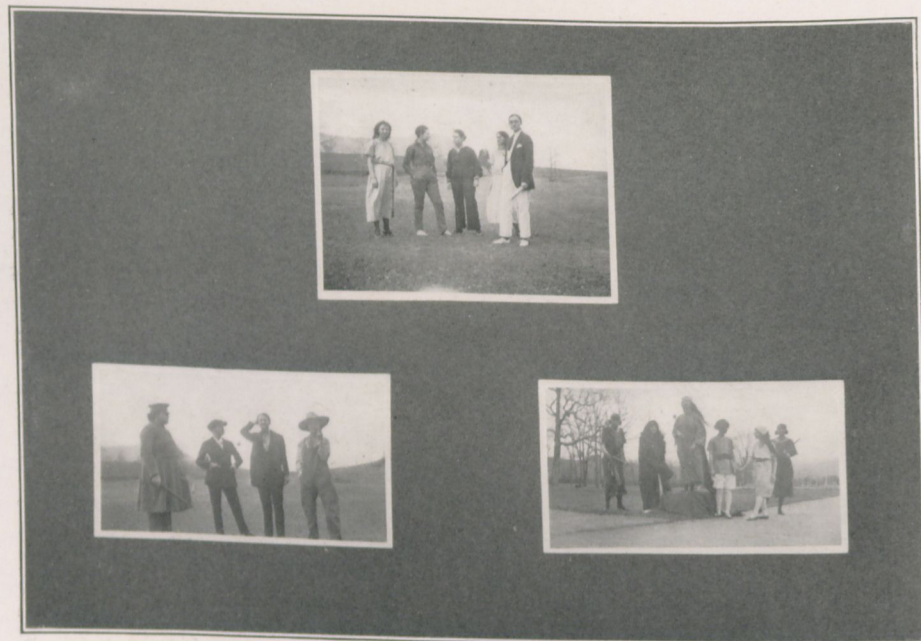
CAST

|                 |                  |
|-----------------|------------------|
| The Toff        | KATHLEEN KELLY   |
| Sniggers        | VIRGINIA FOSTER  |
| Albert          | MARIE HEDGES     |
| Bill            | JOSEPHINE FARMER |
| Priests         | MARY CAMPBELL    |
|                 | JULIA FUQUA      |
| Klesh, the Idol | JANICE PRICE     |
|                 | E. BUXTON        |

### "The Lost Silk Hat"

CAST

|           |                 |
|-----------|-----------------|
| Caller    | LILA BLITCH     |
| Laborer   | LOUISE AARON    |
| Clerk     | M. M. GLASSCOCK |
| Poet      | MARY RUSHTON    |
| Policeman | WHITE BARKER    |



## Three Irish One-Act Plays

Presented by the SPINSTER Staff

### "The Betrayal"

CAST

|                        |                   |
|------------------------|-------------------|
| Morgan Lefroy          | KATHERINE CRAWLEY |
| Gideon Lefroy          | MARY G. WECK      |
| Peg, the Ballad Singer | BELLE NASH        |
| The Bell Ringer        | ANNE MILTON       |

### "O'Flaherty, V. C."

CAST

|                    |                 |
|--------------------|-----------------|
| O'Flaherty         | M. M. GLASSCOCK |
| Sir Pierce Madigan | NELL BRAMHAM    |
| Mrs. O'Flaherty    | MEG KIRKPATRICK |
| Tessie             | BESS JEFFREYS   |

### "The Land Of Heart's Desire"

CAST

|                 |                    |
|-----------------|--------------------|
| Maurteen Bruin  | MARJORIE STEVENSON |
| Bridget Bruin   | MARY FIELDS        |
| Shawn Bruin     | KATHLEEN KELLY     |
| Marie Bruin     | MARY GLOVER        |
| Father Hart     | MARTHA CORBITT     |
| The Fairy Child | DOROTHY LATSHAW    |





# "The Cassilis Engagement"

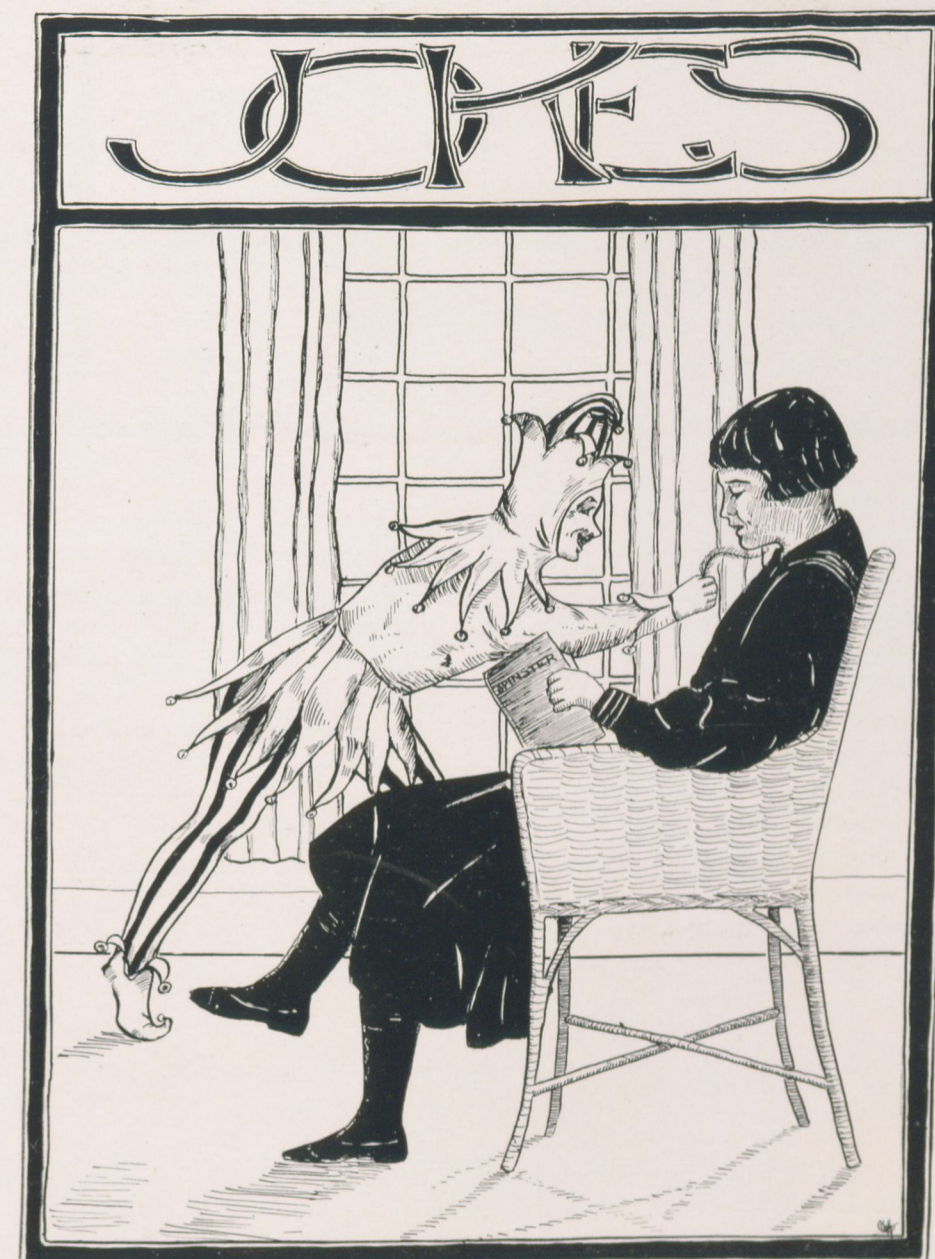
By ST. JOHN HANKIN

Presented by the Junior Class

## CAST

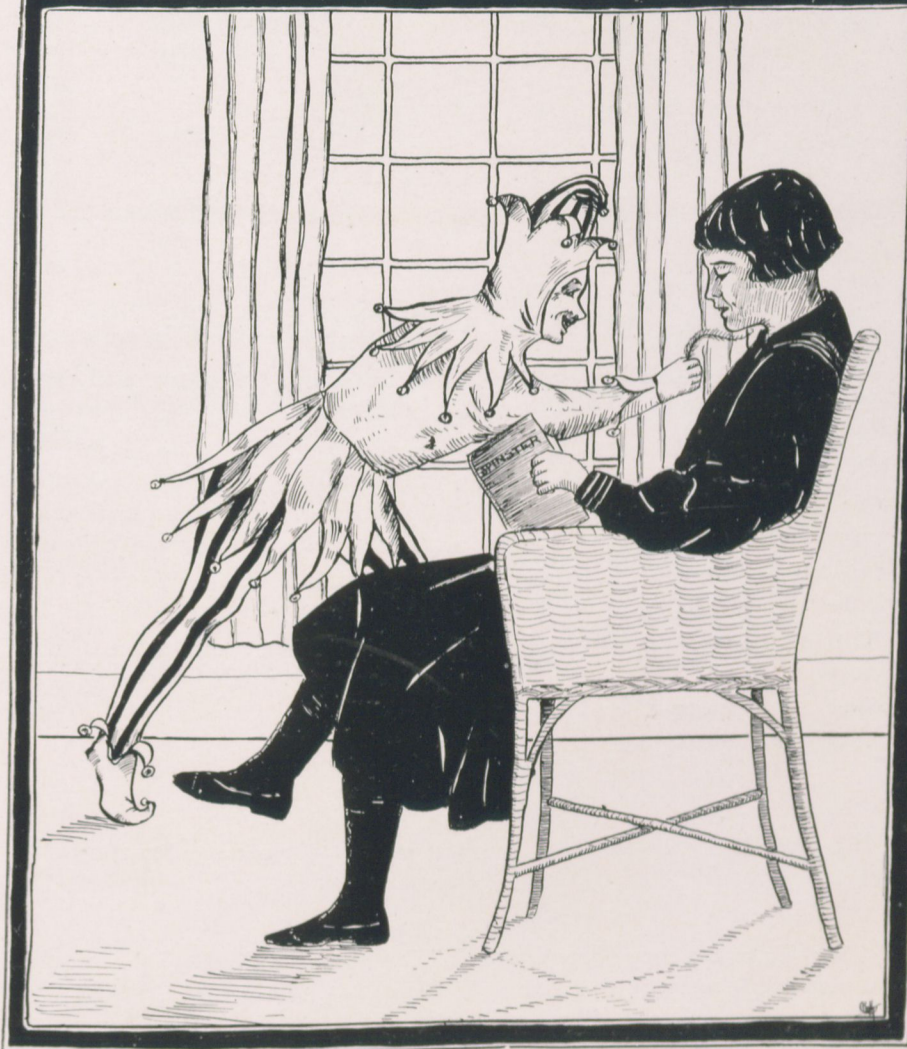
Mrs. Cassilis  
The Countess of Remenham  
Lady Marchmont  
Mrs. Herries  
Mrs. Borridge  
Lady Mabel Venning  
Ethel Borridge  
The Rector  
Major Warrington  
Geoffrey Cassilis  
Watson, Butler at Deynham  
Dorset, Mrs. Cassilis' Maid

L. HOLLIDAY  
M. NIX  
G. GARRETTE  
S. REDWINE  
M. FIELDS  
D. LATSHAW  
M. HOWE  
D. PAYNE  
L. COOPER  
L. BLITCH  
M. PACE  
H. HOLT

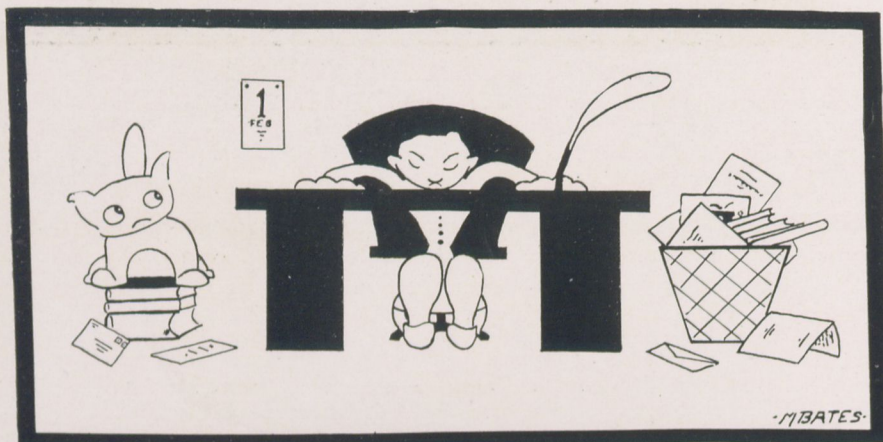




# JOSES







## The Spinster's Sweet Arts

When an appeal came for Russian Relief funds, a tired and overworked sister exclaimed: "Rushing relief is good, we need it right here."

\* \* \*

Our Student Chairman urges that it is only a matter of taste as to whether or not we eat upon the highway. There are times when taste is *not* taste.

\* \* \*

The way you feel when the much desired rushee has just turned down another bid for your own.

"We've got her, now keep her  
Dog-gone it, don't lose her."

\* \* \*

*New Definition of an optimist:* One who looks at the package list every day.

\* \* \*

*Tact:* To send a copy of Stephenson's "Travels with a Donkey" to a member of a honeymoon couple.

\* \* \*

*Soph:* "Did you ever take ether?"

*Fresh:* "No, how many points does it give?"

## THE 1921 SPINSTER

Miss Fredonia Frazier is taking her cuts this week to give her ears a much needed airing.

\* \* \*

Found on a Freshman exam. paper instead of, "I have neither received nor given help on this examination." "The former is perfectly evident and, goodness knows, I couldn't do the latter."

\* \* \*

'22: "Lend me ten dollars and I will be eternally indebted to you."

'21: "Yes, I am afraid so."

—Burr

\* \* \*

*Mr. Fuchs:* "Miss Newton, will you please put your exercise on the board."

*Mildred Newton:* "Mr. Fuchs, I haven't played it over and it sounds funny, I know."

*Mr. Fuchs:* "Very well, we will have a little Humoresque."

\* \* \*



NEXT YEAR'S SENIOR

Conductor on the train to one of the Hollins girls, "How many inmates have you out there this year?"

\* \* \*

Looks like Cotillion is going Pi Phi.

\* \* \*

*Shoe Clerk:* "What is your size?"

*K. Collier:* "Well, four is my size, but I wear sevens because fours hurt me so."

\* \* \*

*Fresh.:* "That girl struts around like a heroine. Did she ever do anything brave?"

*Junior:* "I should say so! She let her ears show for a whole month last year."



# THE 1921 SPINSTER

*Jean:* "I hear you and Norman had a sort of Romeo and Juliet affair this summer."

*Buckee:* "Oh Bosh! Much ado about nothing, you mean."

\* \* \*

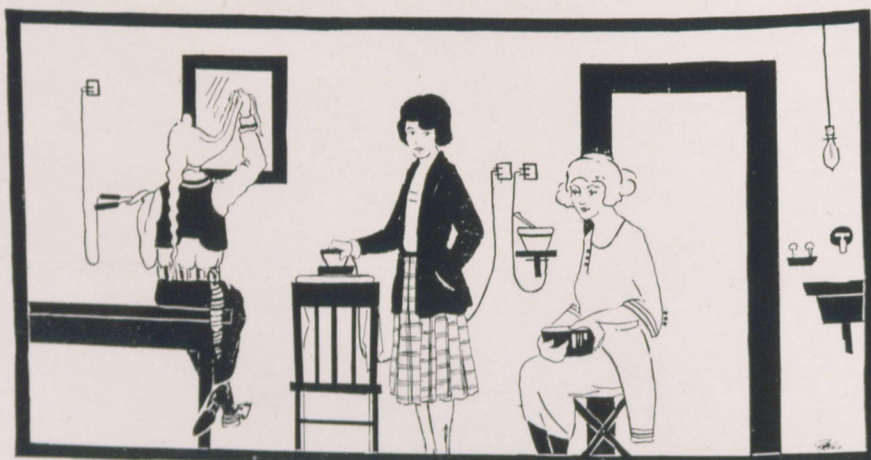
A woman's conception of clothes—  
A dab of red paint on her nose,  
A vanity case,  
A calcimined face,  
And a pair of wool, three-quartered hose.

\* \* \*

## *Sad but True*

Mary doesn't rouge her lips,  
Neither does she paint.  
Is she a hit among the men?  
You know darn' well,  
*She Ain't.*

—Lyre







Judging from past experience, the Kappa Deltas seem to think there must be safety in numbers.

Mr. Janney and Mr. Fuchs playing Alfonza and Gaston at the Main Entrance:

*Mr. Fuchs:* "You first, my dear Alfonza."

*Mr. Janney:* "Age before beauty, my dear Gaston."

At this moment, Miss Agnes walks through the open door and says: "Thank you, Mr. Janney."

\* \* \*

Bess (reading): "This book says that 'love is a continuous shimmy,' but it looks as if I'm always the one who's shook."

\* \* \*

*Our Income:* We can't live within it or without it.

—Nashville Tennessean

\* \* \*

The "Forum" is progressing to the extent that it may soon preside over the dances. One may ask, while toddling, "Everyone in favor of this *motion*, please signify by saying *I*."

\* \* \*

Time was when a woman's face was her fortune—now it is the paint manufacturer's fortune.



# THE 1921 SPINSTER

Jean: "I hear you and Norman had a sort of Romeo and Juliet affair this summer."

Buckee: "Oh Bosh! Much ado about nothing, you mean."

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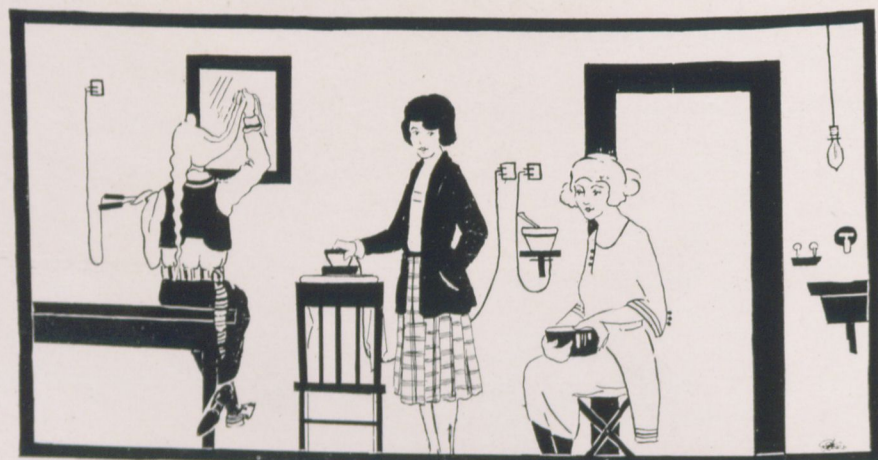
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# THE 1921 SPINSTER

Fawney: "Gacku is so unfortunate."

Miss Bessie: "How is that?"

Fawney: "During the track meet she broke one of the best records in college."

\* \* \*

"Monk": "I don't think I should get zero on this examination."

Miss Agnes: "Correct, but that's the lowest mark I know of."

\* \* \*

Miss Parkinson (watching game): "Just look at those faces. How on earth will they ever get them clean?"

White Barker: "That's where the Scrub team comes in."

\* \* \*

"And now," said the preacher, "let us pray for the people in the uninhabited portion of the world."

\* \* \*

"I bought a new hat the other day and ran all the way home with it."

"What did you run for?"

"I was afraid the styles would change before I got home."

\* \* \*

Bills are rectangular, and yet they come rolling in.



Wild-cats! Me-o-u-u-u!

FAUNTLEROY



FAUNTLEROY





Dissertation on the results of a *Friday, the 13th*, Banquet.

A Rat one day last night  
 Sat astanding on her side  
 The room was dark with electric light  
 And she slept awake while she cried.  
 The deaf Dragon heard her wail,  
 And slowly hurried to her aid;  
 The open door she soon unlocked  
 And saw what the dumb Rat said.  
 I have the toothache in my foot  
 The colic in my ear  
 I've laid on my back till my face is sore  
 And I can't smell all I hear.  
 So standing there in her bed of woe  
 She laughed her pitiful cry,  
 And taking a handkerchief in her toe  
 She wiped a sneeze from her eye.

\* \* \*

Shakespeare on *Rushing*  
 "Everything held up for rushing".

"Here we wander in illusions;  
 Some blessed power deliver us from hence".

—*Comedy of Errors*

## THE 1921 SPINSTER

"It fit thee not to ask the reason why,  
 Because we bid it *Pericles*"—

"I do not like this fooling."

—*Troilus and Cressida*

"Win her with gifts if she respect not words;  
 Dumb jewels often, in their silent kind,  
 More than quick words, do move a woman's  
 mind."

—*Two Gentlemen of Verona*



"To try thy eloquence, now 'tis time."

—*Anthony and Cleopatra*

"There is some ill a-brewing."

"All that glitters is not gold."

—*Merchant of Venice*

\* \* \*



visitor to Miss Mattie : Why I  
 thought you had gotten rid of  
 the Prep. Department !

Did you eever, ever, over  
 In your leefe, life, lofe,  
 See Miss Mattie use a fork  
 For her neefe, nife, nofe?  
 No—I never.  
 But—  
 Did you eever, ever, over  
 In your leefe, life, lofe,  
 See a Junior eat her dinner  
 With her neefe, nife, nofe?  
 Now—did you?





# THE 1921 SPINSTER

In the times of Columbus when great discoveries were being made, people began to use spectacles. They realized there was more to see.

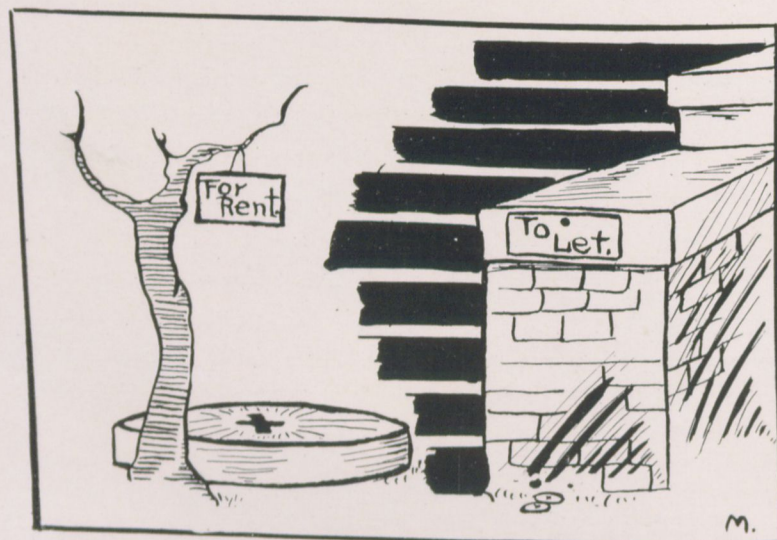
Strange! But the Freshmen always get the glasses craze at Hollins.

\* \* \*

Miss Kennedy abbreviates History of English Literature, thus—H E L. Those who take the class think this a good suggestion and have decided to adopt the name for the class—H E L—IV.

\* \* \*

Comfort to those who fail  
Don't smite your heads and blame your brains,  
You'll surely get from this no gains  
For those on whom Minerva smiles  
And beams upon with eyes of love;  
By these, we mean, those lucky sports  
Who indulge in golden reports;  
They, the chosen few, are wonders, 'tis true  
But they get only fifteen points more than you.



Will this ever be?



I  
Come learn the instincts pushing man  
And why they have to be  
And why a being should raise a stick  
From sheer pugnacity

II  
Such hoary facts explain the acts  
Of men and beasts, you see.  
All ye that yearn such things to learn  
Just take Psychology.

III  
The Scientists were on the spot  
A week before creation  
They came to get the story hot  
Of every crude sensation.

IV  
Of any human trait you know  
They're ready with solution  
They teach you how to love the apes  
Because of evolution.

V  
Come hear about experiments  
Of cats locked in a trap  
And why a man writes poetry  
Instead of shooting crap.

VI  
If you wish to get some food for thought  
And be totally at sea  
Just take a seat in Science Hall  
And learn Psychology.



# THE 1921 SPINSTER

I

If you wish to "stand" in Chi Omega  
And like the others be  
Grasp the scissors very tightly  
Hair in hand—do you see?

II

So easily 'tis done, they say,  
Even a child can do it  
But children are too old to-day  
Their age, to misconstrue it.

III

It takes these Chi Omegas  
To turn back time in flight  
And bob their hair so skillfully  
To be remodelled in a night.

\* \* \*

I

Hollins slow, you say?  
You cannot know your speech  
Watch the choir above us  
When the Rector comes to preach

II

When the sermon has just begun  
To start to commence to close  
Miss Bessie straightway then begins  
To adjust the glasses to her nose.

III

At the slightest hint of an ending  
"Click click," the organ goes,  
And those so "weary in well-doing"  
Are awakened from their doze.

IV

The very worst of all is this  
The preacher isn't done.  
Half the time we're surprised to find  
He's only just begun.



A feminine Paradox



"The Little Red Book"

(With all due respect to V. M.)

I

I'm only a little red book  
As anyone can see  
But how many dirty marks I get  
Makes no difference to me.

II

I'm popular with the Freshmen  
As popular as can be.  
I like this thing of being  
Miss Popularity.

III

With Sophomores, I'm all the style  
They even fight over me  
Juniors, too, are my very good friends.  
I think you'll all agree.

IV

But wait a minute—I'm out of breath—  
What can the trouble be?  
The Seniors will not let me rest,  
They completely overwhelm me.

\* \* \*

Scandal ! !

- I. Miss Sitler has a Skeleton in the closet.
- II. Miss Marion keeps "Little Men" under cover in the Library.
- III. Miss Hughes has been caught red-handed in the act of painting.
- IV. Miss Agnes has dates for every day in the year. We wonder how she keeps them straight?
- V. There's discord in the Rathaus—Dinny's out of tune.
- VI. There threatens to be another Triumvirate equal to Rome—namely Boyd, Sadler, and Davis.
- VII. Miss "T" has taken to using Flowery language.



## Spinster Staffs

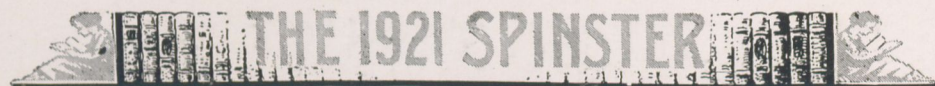
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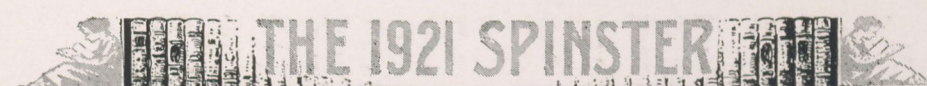
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## Note of Thanks

THE SPINSTER Staff wishes to thank the following girls for their help with the material for the Annual: Mary Fauntleroy, Ida Lytton Major, Marjorie Stoner, Alice Signaigo, Helen Holt, Louis Huger; also Miss Loulie Snead and Mr. Turner and all those who so willingly contributed their kodak pictures.











## How is a Wireless Message Received?

**E**VERY incandescent lamp has a filament. Mount a metal plate on a wire in the lamp near the filament. A current leaps the space between the filament and the plate when the filament glows.

Edison first observed this phenomenon in 1883. Hence it was called the "Edison effect."

Scientists long studied the "effect" but they could not explain it satisfactorily. Now, after years of experimenting with Crookes tubes, X-ray tubes and radium, it is known that the current that leaps across is a stream of "electrons"—exceedingly minute particles negatively charged with electricity.

These electrons play an important part in wireless communication. When a wire grid is interposed between the filament and the plate and charged positively, the plate is aided in drawing electrons across; but when the grid is charged negatively it drives back the electrons. A very small charge applied to the grid, as small as that received from a feeble wireless wave, is enough to vary the electron stream.

So the grid in the tube enables a faint wireless impulse to control the very much greater amount of energy in the flow of electrons, and so radio signals too weak to be perceived by other means become perceptible by the effects that they produce. Just as the movement of a throttle controls a great locomotive in motion, so a wireless wave, by means of the grid, affects the powerful electron stream.

All this followed from studying the mysterious "Edison effect"—a purely scientific discovery.

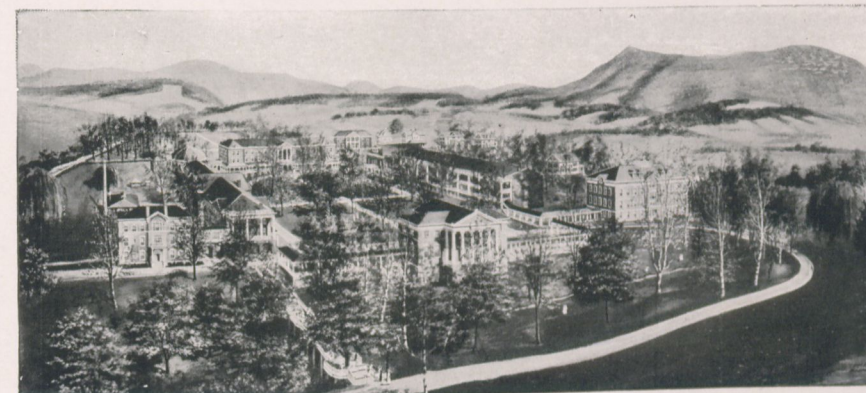
No one can foresee what results will follow from research in pure science. Sooner or later the world must benefit practically from the discovery of new facts.

For this reason the Research Laboratories of the General Electric Company are concerned as much with investigations in pure science as they are with the improvement of industrial processes and products. They, too, have studied the "Edison effect" scientifically. The result has been a new form of electron tube, known as the "pliotron", a type of X-ray tube free from the vagaries of the old tube; and the "kenetron", which is called by electrical engineers a "rectifier" because it has the property of changing an alternating into a direct current.

All these improvements followed because the Research Laboratories try to discover the "how" of things. Pure science always justifies itself.

**General Electric**  
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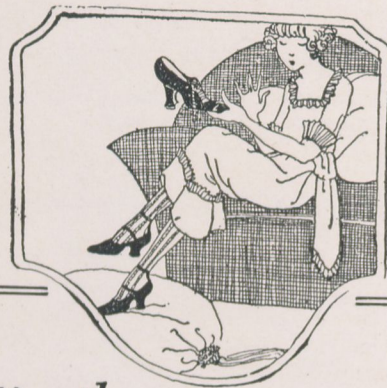
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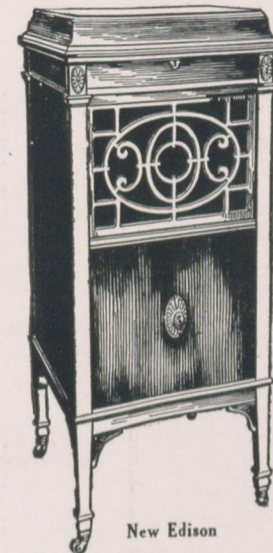
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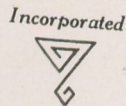
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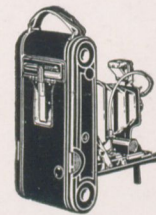
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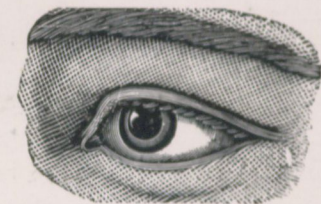
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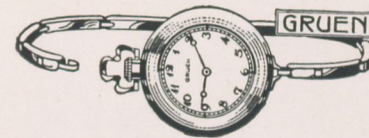
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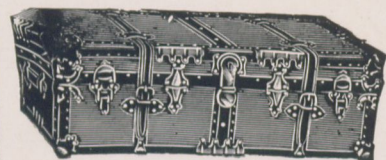
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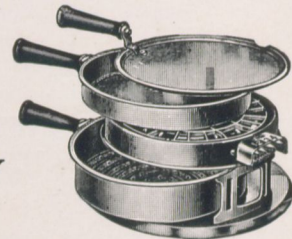
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